



## TV COMIC - THE TROUGHTON YEARS

824 - 827 THE COMING OF THE CYBERMEN

828 - 831 THE FAITHFUL ROCKETPACK!

832-836 FLOWER POWER!

ALSO BUSTER, LALLA, DALEKS AND PIGBIN JOSH!

# TV Comic - The Troughton Years Coming Of The Cybermen

A new beginning for the Troughton TV Comic strips.

## THE COMING OF THE CYBERMEN "By The Planets! What Have We Here?"



Writer: Unknown  
Artist: John Canning  
What was on TV? - The Abominable Snowman Ep.1-4  
30 September - 21 October 1967

The Doctor thwarts a plan to attack Earth, with the Cybermen's first appearance in the strip.

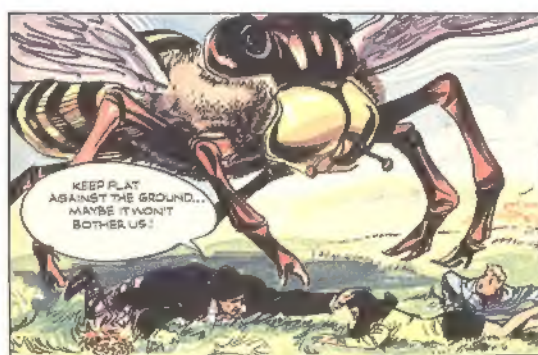
## THE FAITHFUL ROCKETPACK! "It Sounds Incredible... But I Believe You!"



Writer: Unknown  
Artist: John Canning  
What was on TV? - The Abominable Snowman Ep.5+6, The Ice Warriors Ep.1+2  
28th October - 18th November 1967

The travellers arrive in 1988, Arizona, where problems during test flights of a new jet plane cause the Doctor to investigate.

## FLOWER POWER! "Our Flowers Won't Stop All The Cybermen..."



Writer: Unknown  
Artist: John Canning  
What was on TV? - The Ice Warriors 3-6, The Enemy Of The World Ep.1  
25th November - 23rd December 1967

The Cybermats appear in the second Cyber story, and the Doctor attempts a rescue armed only with flowers..

"Doctor Who" Is a Copyright of the BBC.

We are reproducing these rare 41 year old strips  
so that they can be enjoyed as they were meant to be enjoyed by Dr Who fans everywhere.

There may be over 100 missing Dr Who episodes, but they have been well documented now.  
These are Dr Who's forgotten history.

Some may not be quite described as 'classics', though there are a lot of true gems among them.

Please enjoy these now, but when they eventually become commercially available in the future,  
please buy the official Dr Who TV Comic reprint publications.

They will also be much clearer and shinier in a graphic novel!



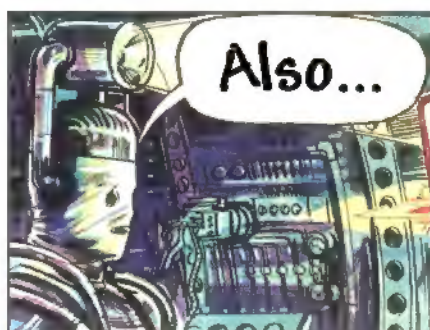


Also inside, an interview with a 14 year old Lalla Ward (Romana I) from Lady Penelope issue 8 from 12th March 1967.



And with the return of the gorgeous classic Doctor Who Toys from Character Options, we represent the cover and competition from Buster And Monster Fun, 20th August 1977 featuring the now very expensive Denys Fisher range.

And now a brief plug for a very worthwhile cause. 'Time's Champion' was a 6th Doctor novel originally commissioned for the BBC range, but then some how forgotten about. Writer of numerous other Virgin and BBC Dr. Who novels, Craig Hinton, along with Chris McKeon decided to finish the project anyway with the intention of possibly releasing it on the internet. Sadly Craig died in December 2006 but Chris decided to continue and finish it for release as a charity novel. The monstrous 400 page book, with a cover by Alister Pearson and a spine designed to match the old Virgin books, has had very good reviews and sold out its first printing straight away. It tells the story of the events leading up to how the Sixth Doctor regenerated. Due to their limited printings, some previous Dr. Who charity novels have begun to command quite high prices now. A second printing is due to go ahead, and if you are interested you will need to pre-order a copy now. August/September 2008. Check [WWW.TIMESCHAMPION.CO.UK](http://WWW.TIMESCHAMPION.CO.UK) for latest details. Books can be ordered from anywhere on the planet!



Max Kowarth looks into these strips a little more and there's a brief overview of the format of the Second Doctor's Dr. Who TV Comic strips - possibly the best TV Comic era.

Finally there's a chance to win a Dalek from the second Dalek Movie, 'Daleks - Invasion Earth, 2150AD' - from issue 88 of TV Century 21\* (and Sugar Puffs!) and Mister Papalaz shows us VHS covers for two possible Dr Who spin-offs!

\*Closing date 28th February 1967!





## The TV Comic Troughton Years

When the second Doctor's strips first appeared in TV Comic in issue 784, the format was exactly as it had been for the final 4 months of the first Doctor's strips - two black and white pages on pages one and two, and the new Doctor didn't even get a mention on the cover. However, the conclusion of the Dalek Chronicles strip in rival U.K. weekly 'TV Century 21' allowed major changes to be made. In The Daleks strip in TV Century 21 issue 104 the Daleks finally find the location of Earth - which leads into the television story 'The Dalek Invasion Of Earth'. (Although this had already been on television over two years before by this point in time.)



TV21 #104 was dated 14th January 2067 (1967 really), and one week later in TV Comic #788 'Doctor Who and the Daleks' blasted their way on to the cover.



For 21 weeks 'Doctor Who And The Daleks' was the title of the now three paged strip, (the colour cover and pages one and two in b+w) even though some stories featured no Daleks at all. Unfortunately this did not last as Terry Nation's attempt at bringing a Dalek television series about in the U.S. brought this joint title to an abrupt halt with issue 808. Issue 809 was simply titled 'Doctor Who' again, and with issue 810 the Doctor was ousted by 'Ken Dodd's Diddymen' strip and relegated to the black and white back inner pages of 14 and 15. The Doctor did however manage to be part of the banner of issue 810, although it could be said that he looks really cheesed off!



For fourteen weeks the Doctor continued in black and white, then with issue 824 - due to the inclusion of the Cybermen, the 'Orlando' strip was made to do a swap with the 'Dr. Who' strip and the Doctor gets the full colour centre page spread treatment! The Doctor also appears again in the cover banner, and he looks much happier with himself!



This lasted for an incredible 57 weeks with the Cybermen returning in 3 more stories, and the Quarks making a grand entrance before the strip was once again hidden away on pages 14 and 15 with issue 881 dated 2nd November 1968. A fantastic almost two year fun colourful crazy run.



The second Doctor's strips then stayed in these pages in black and white for the next 56 weeks, until his regeneration in 'The Night Walkers' story in issue 936.



See file 056-060 Season 6b for more information on that!



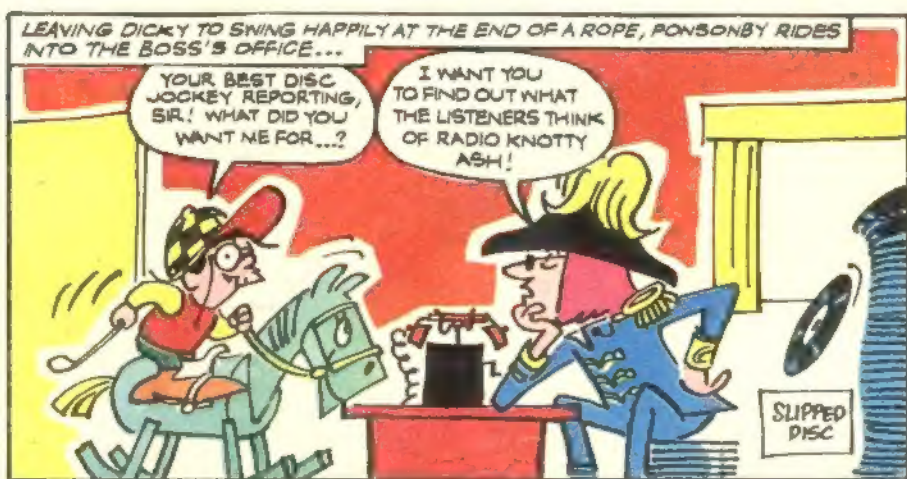
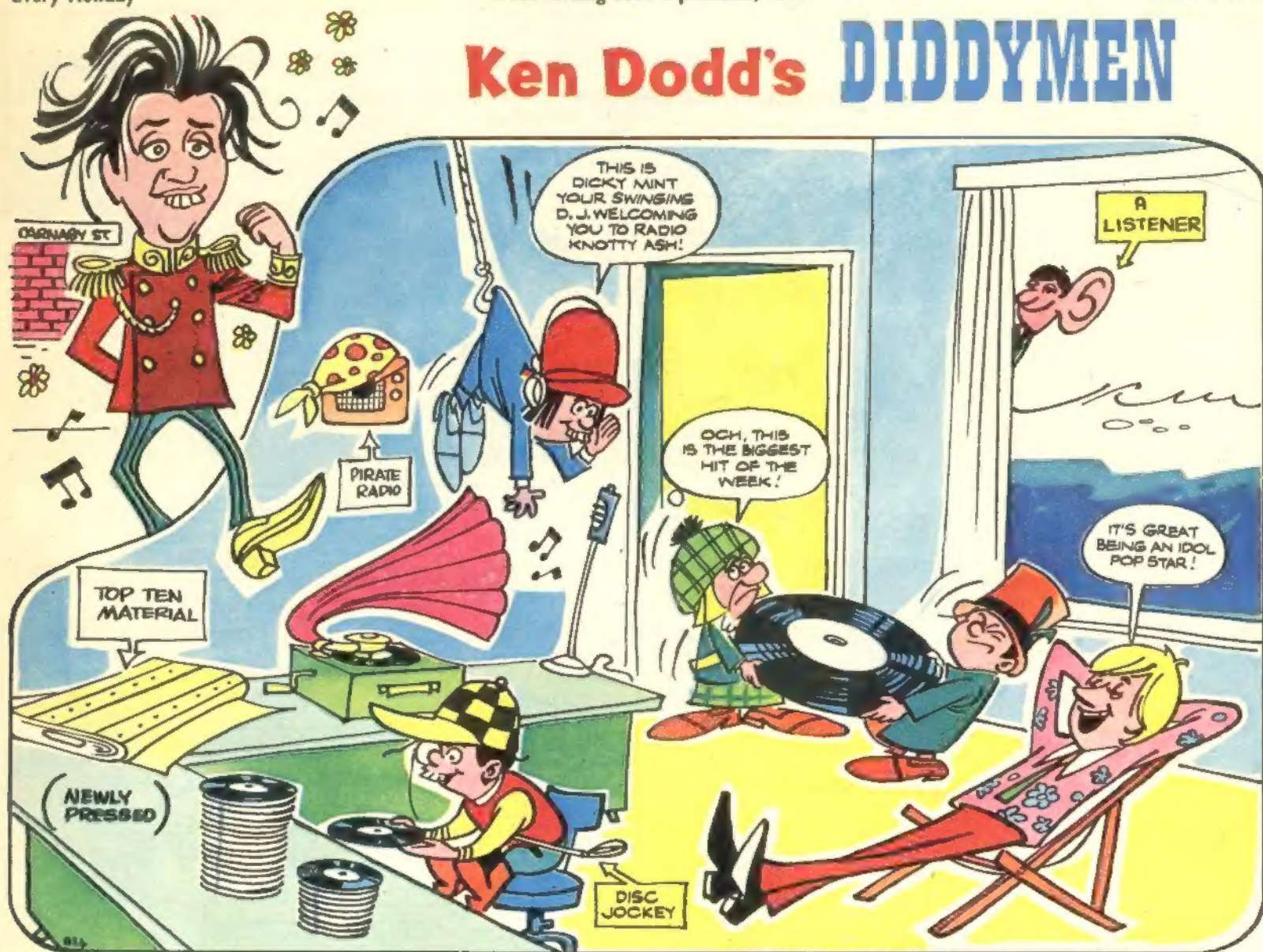
**TV COMIC** *Sixpence*



*Inside...*  
**DOCTOR  
WHO**  
**in  
colour**  
on pages 8 and 9

Number 824

# Ken Dodd's DIDDYMEN



**Flip over to page 2...**

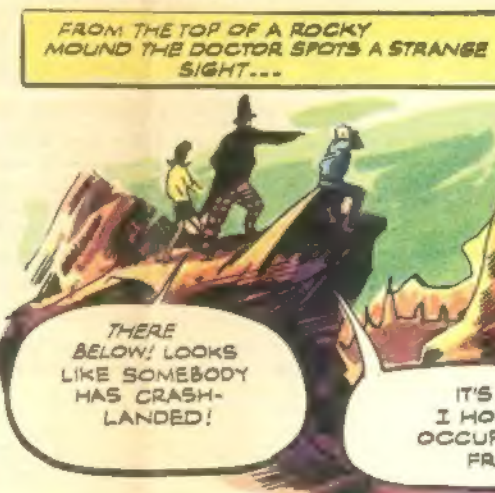




THE TARDIS whirls through time and space, heading for an unknown destination... suddenly it materialises!



AHA! I'VE BEEN HERE BEFORE... THIS IS THE PLANET MINOT! NOBODY LIVES HERE AS FAR AS I KNOW!



FROM THE TOP OF A ROCKY MOUND THE DOCTOR SPOTS A STRANGE SIGHT...

THERE BELOW! LOOKS LIKE SOMEBODY HAS CRASH-LANDED!

IT'S HUGE... I HOPE THE OCCUPANTS ARE FRIENDLY!



THE SPACE TRAVELLERS DECIDE TO TAKE A CLOSER LOOK...

HIDE BEHIND THOSE ROCKS! I'LL TAKE A LOOK INSIDE, ALONE!

TAKE CARE AND CALL IF YOU NEED HELP!

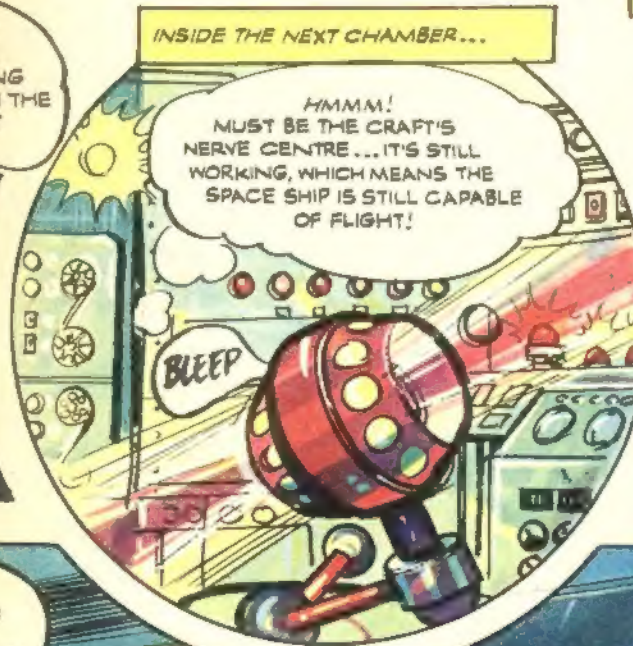


IT'S BETTER THAT THE CHILDREN AREN'T HERE... THIS CHAMBER IS CREEPY!



THERE'S NOTHING IN HERE, BUT I CAN HEAR A PULSATING NOISE COMING FROM THE CHAMBER ON THE OTHER SIDE OF THAT WALL!

BEEP  
BEEP



INSIDE THE NEXT CHAMBER...

HMMM! MUST BE THE CRAFT'S NERVE CENTRE... IT'S STILL WORKING, WHICH MEANS THE SPACE SHIP IS STILL CAPABLE OF FLIGHT!

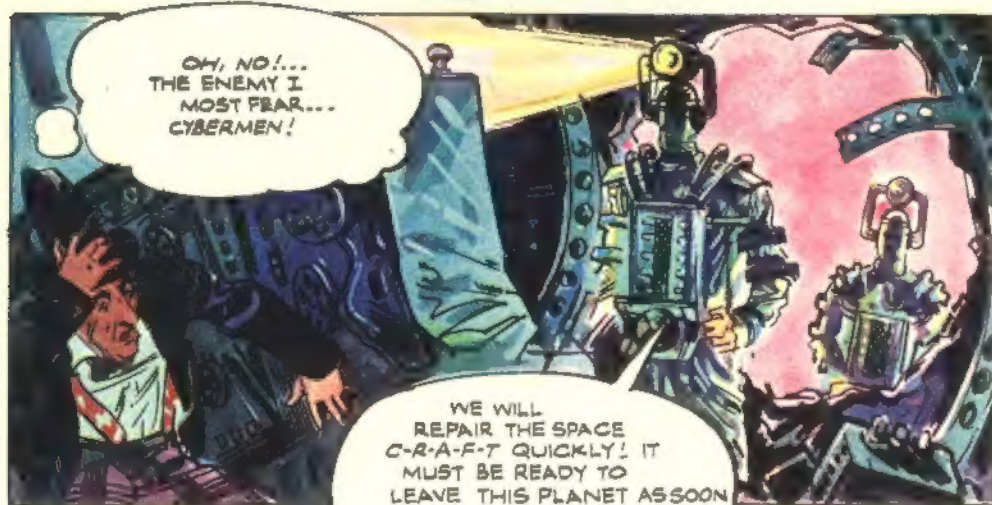
BEEP

MEANWHILE, OUTSIDE...



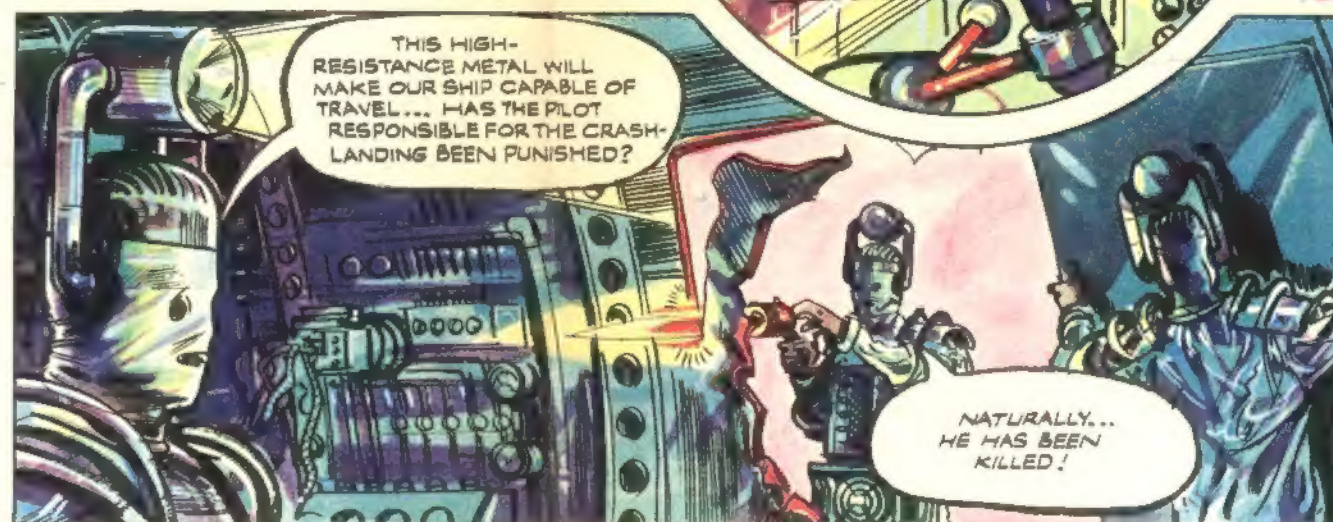
CYBERMEN!... AND THEY'RE GOING TO ENTER THROUGH THE HOLE THE DOCTOR USED!

THEY'LL DESTROY HIM!



OH, NO!... THE ENEMY I MOST FEAR... CYBERMEN!

WE WILL REPAIR THE SPACE C-R-A-F-T QUICKLY! IT MUST BE READY TO LEAVE THIS PLANET AS SOON AS P-O-S-S-I-B-L-E!

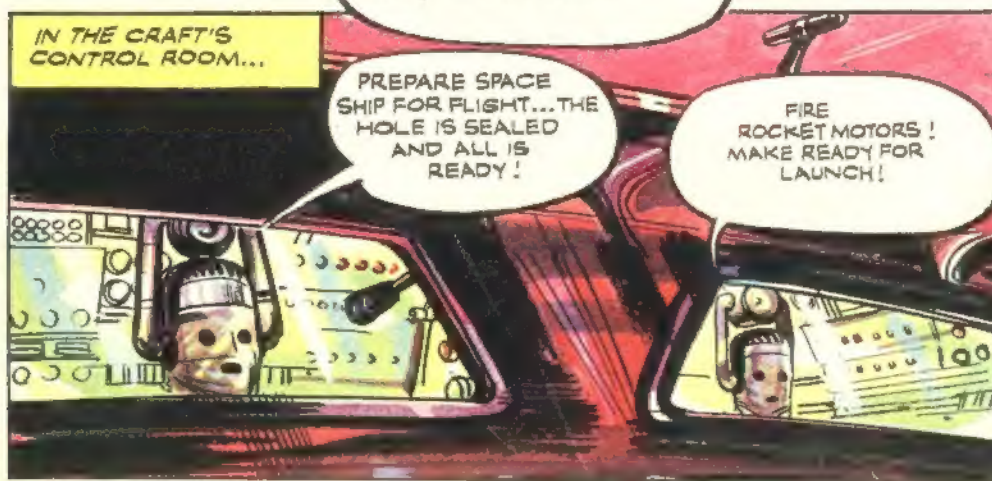


THIS HIGH-RESISTANCE METAL WILL MAKE OUR SHIP CAPABLE OF TRAVEL... HAS THE PILOT RESPONSIBLE FOR THE CRASH-LANDING BEEN PUNISHED?

NATURALLY... HE HAS BEEN KILLED!



LOOKS LIKE I'M GOING TO BE SEALED INSIDE THIS TIN CAN WITH THE CYBERMEN FOR COMPANY! IF THEY KILL THEIR OWN PILOTS FOR MISTAKES, WHAT ARE THEY LIKELY TO DO TO ME?



IN THE CRAFT'S CONTROL ROOM...

PREPARE SPACE SHIP FOR FLIGHT... THE HOLE IS SEALED AND ALL IS READY!

FIRE ROCKET MOTORS! MAKE READY FOR LAUNCH!



THEY'RE LEAVING WITH THE DOCTOR ABOARD!

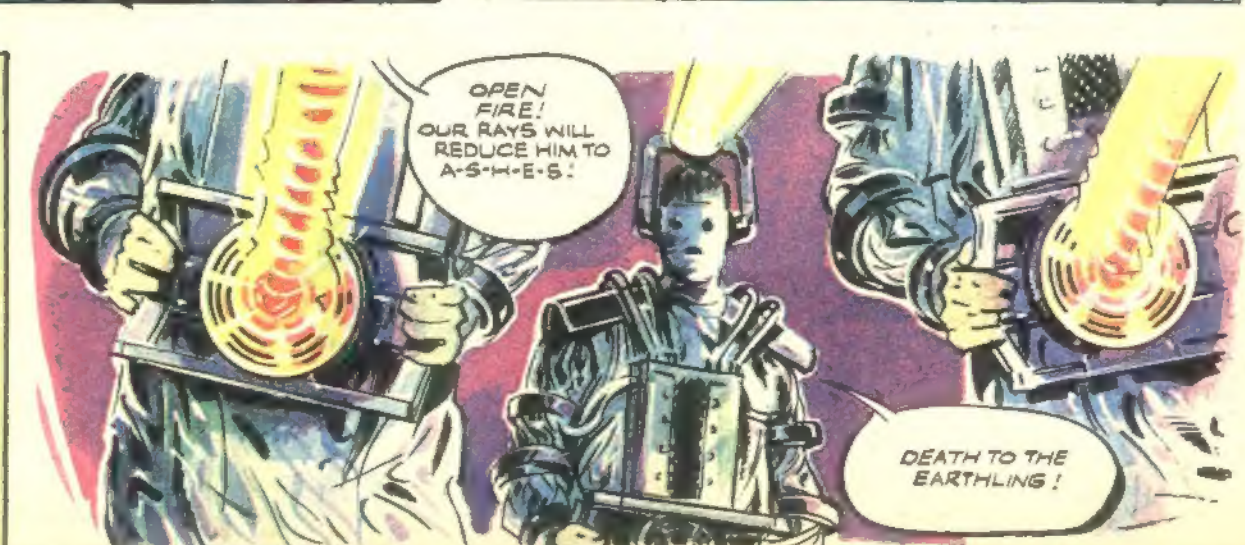
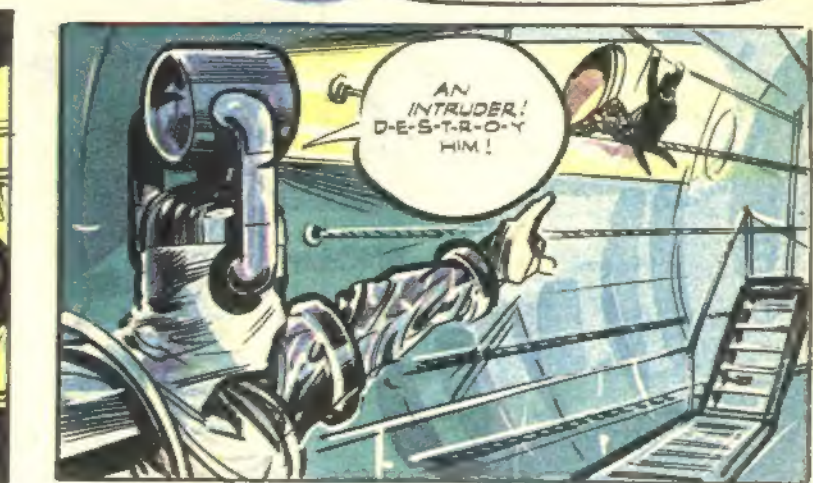
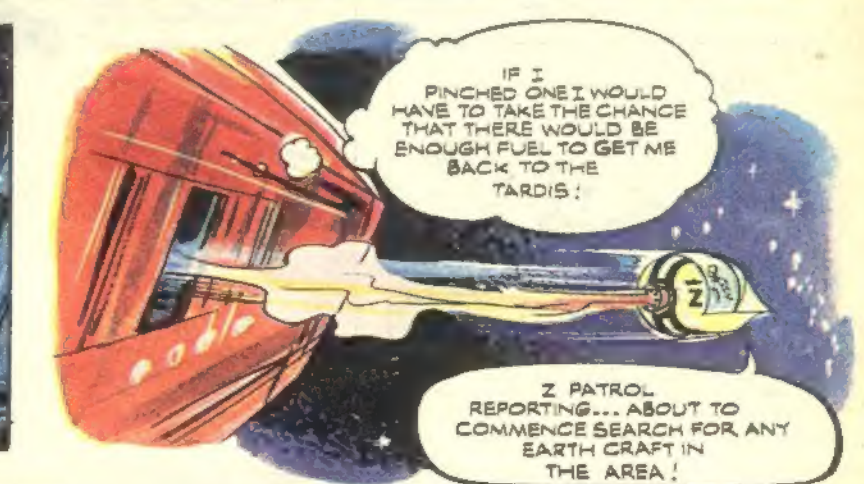
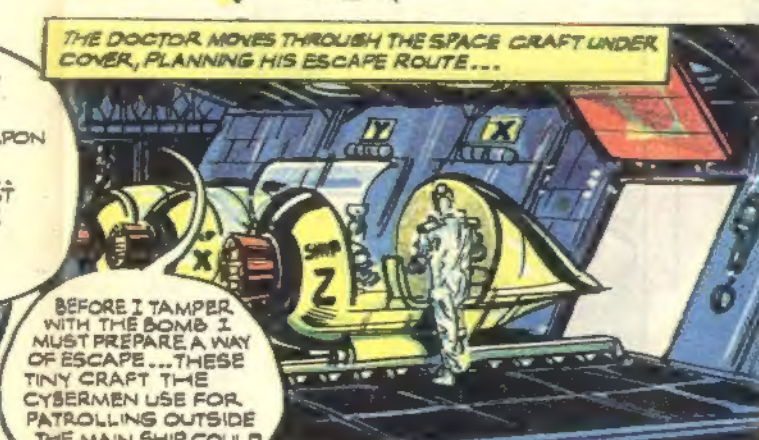
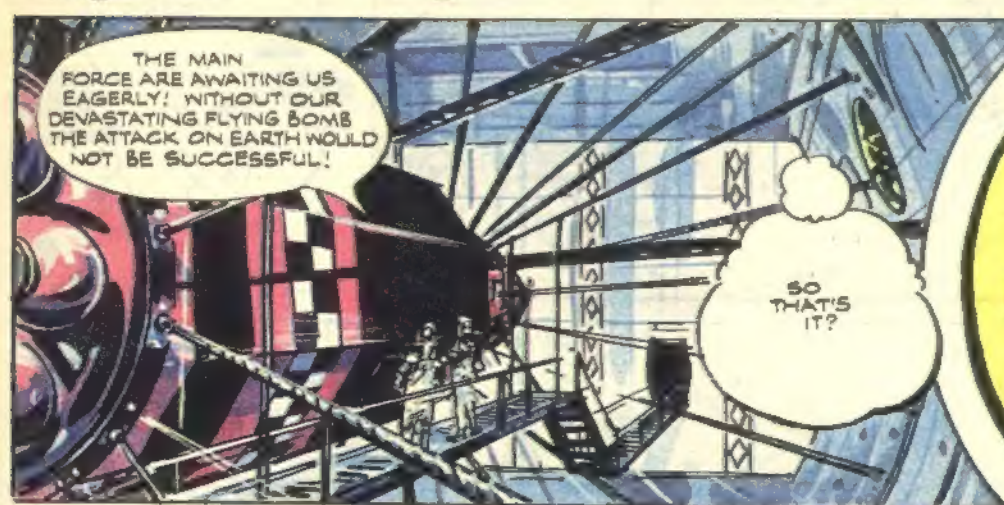
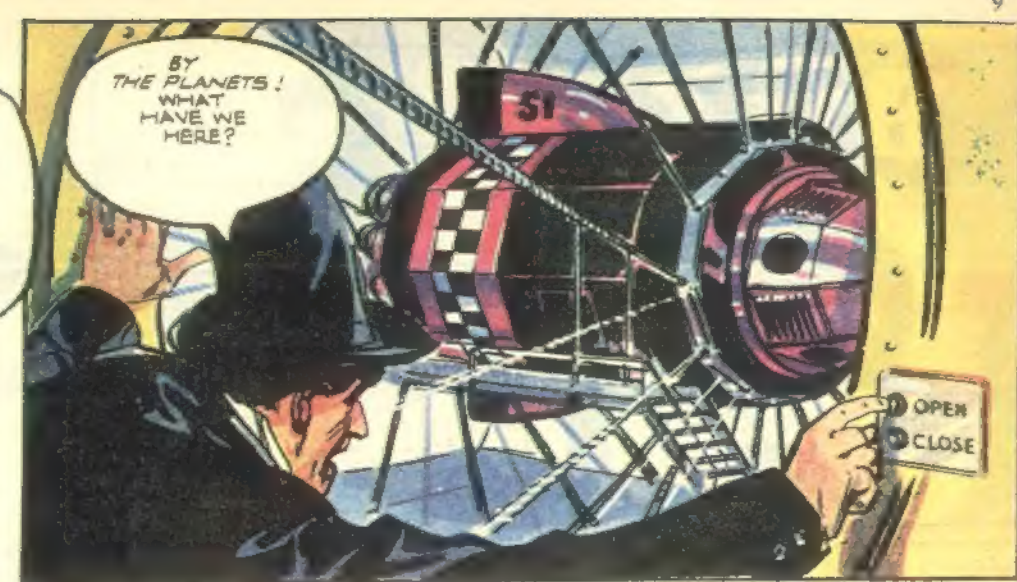
WE'LL NEVER SEE HIM AGAIN!...



THAT MEANS WE'LL BE HERE FOR THE REST OF OUR LIVES!

WE'LL NEVER SEE ANYONE AGAIN... WITHOUT THE DOCTOR AND HIS KEY WE CAN'T OPERATE THE TARDIS!





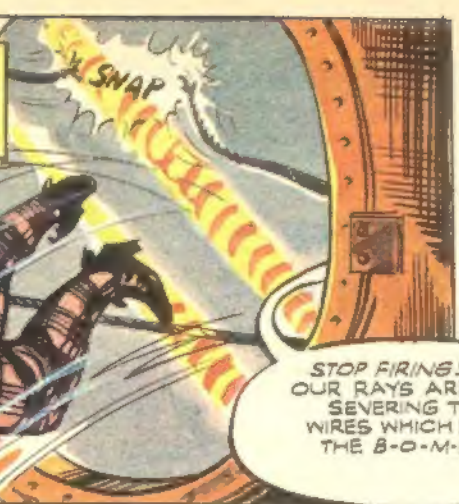




DR. WHO is trapped aboard a space ship carrying a devastating bomb which the Cybermen plan to use against Earth. He sets the bomb to explode in 25 minutes and then leaves the bomb chamber only to be fired on by Cybermen...



WHAT A NEAR THING!

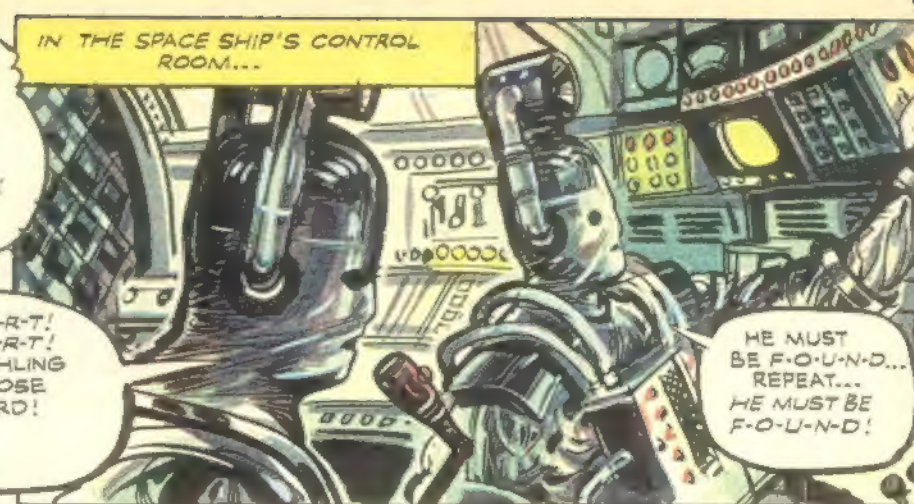


STOP FIRING!... OUR RAYS ARE SEVERING THE WIRES WHICH HOLD THE B-O-M-B!



NOW THEY KNOW I'M HERE I MUST ESCAPE FROM THE SPACE SHIP... THOSE TINY TWO-SEATER CRAFT ARE MY ONLY CHANCE!

A-L-E-R-T! A-L-E-R-T! AN EARTHLING IS LOOSE ABOARD!



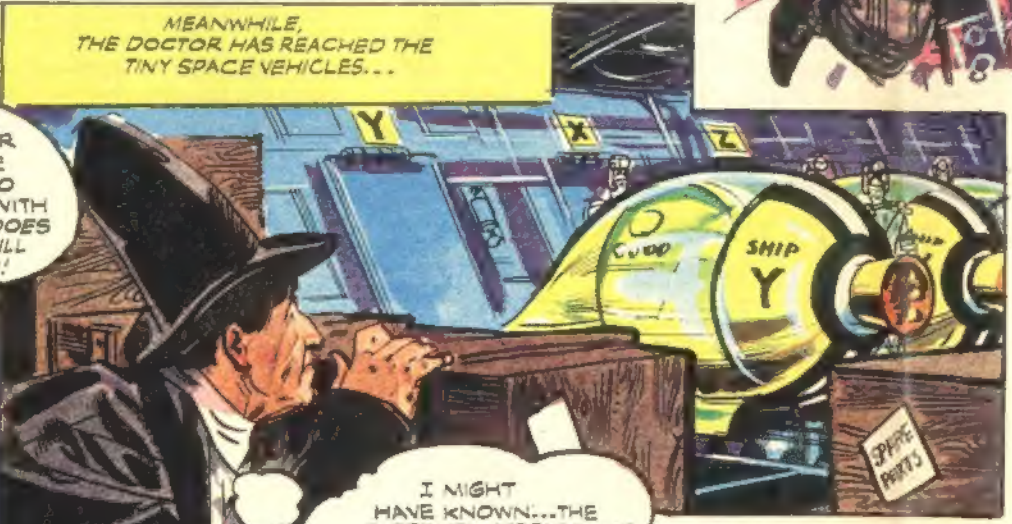
IN THE SPACE SHIP'S CONTROL ROOM...

HE MUST BE F-O-U-N-D... REPEAT... HE MUST BE F-O-U-N-D!



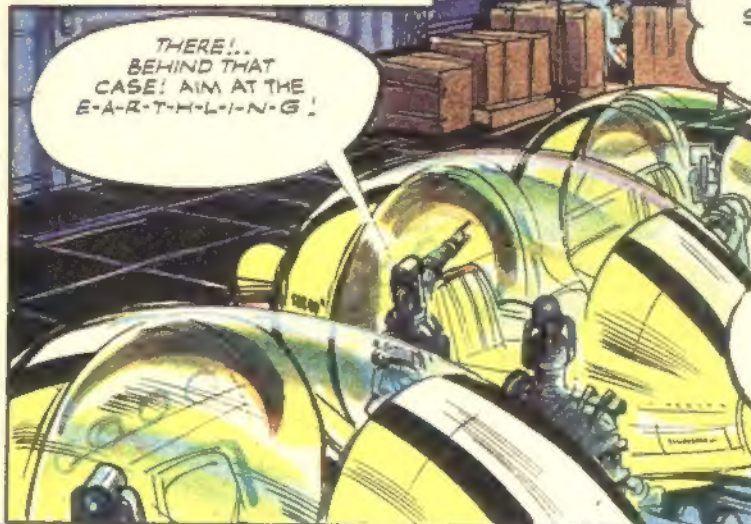
FIND AND DESTROY... HE MUST NOT LEAVE THE SHIP!

THE INTRUDER CANNOT BE ALLOWED TO COMMUNICATE WITH EARTH... IF HE DOES OUR ATTACK WILL BE DOOMED!



MEANWHILE, THE DOCTOR HAS REACHED THE TINY SPACE VEHICLES...

I MIGHT HAVE KNOWN... THE CYBERMEN ARE BLOCKING MY ONLY WAY OF ESCAPE!



THERE!... BEHIND THAT CASE! AIM AT THE E-A-R-T-H-L-I-N-G!



THE GAMES UP!... THEY'VE SPOTTED ME!

NO CHOICE BUT TO HEAD BACK TOWARDS THE BOMB CHAMBER AND FIND SOMEWHERE TO HIDE...

WE CANNOT FIRE WITHOUT HITTING FELLOW C-Y-B-E-R-M-E-N!



THE DOCTOR'S SUPERIOR AGILITY ENABLES HIM TO REACH THE BOMB CHAMBER AHEAD OF THE PURSUING CYBERMEN...

THIS IS THE ONLY PLACE THEY WON'T THINK OF LOOKING FOR ME...



HE WENT THIS W-A-Y... SEARCH EVERY POSSIBLE HIDING PLACE!

ONLY FIFTEEN MINUTES BEFORE THE BLAST... I DON'T WANT TO BE IN HERE A SECOND LONGER THAN NECESSARY!



THE EARTHLING IS NOT HERE! HE MUST HAVE MOVED FURTHER INTO THE SHIP!

GOOD! THEY'RE GOING PAST ME!



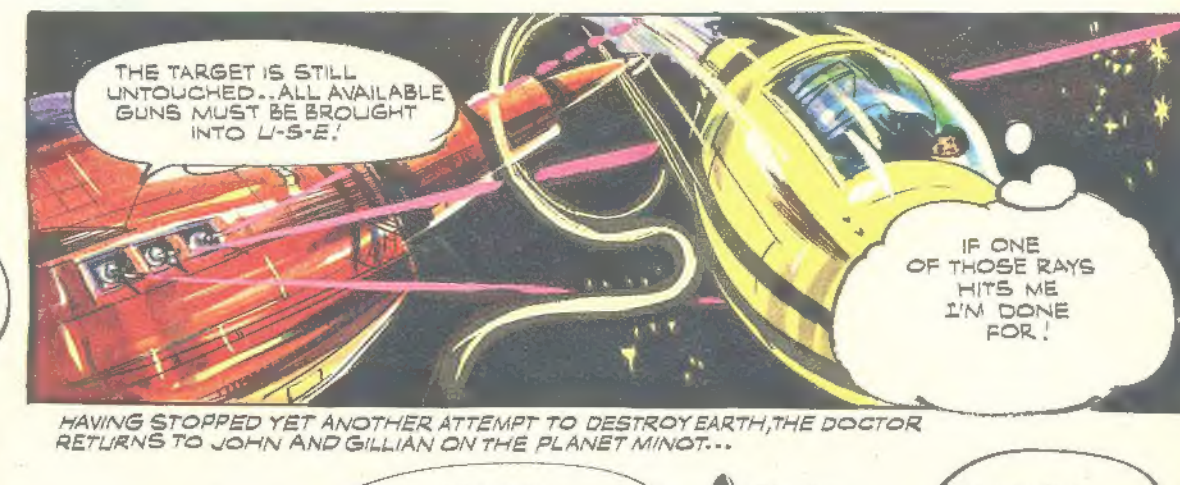
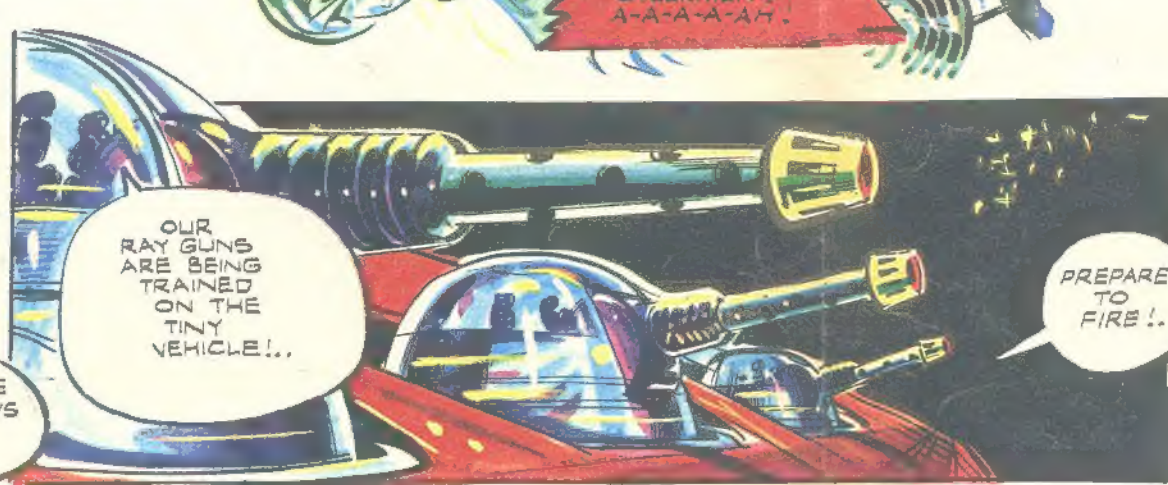
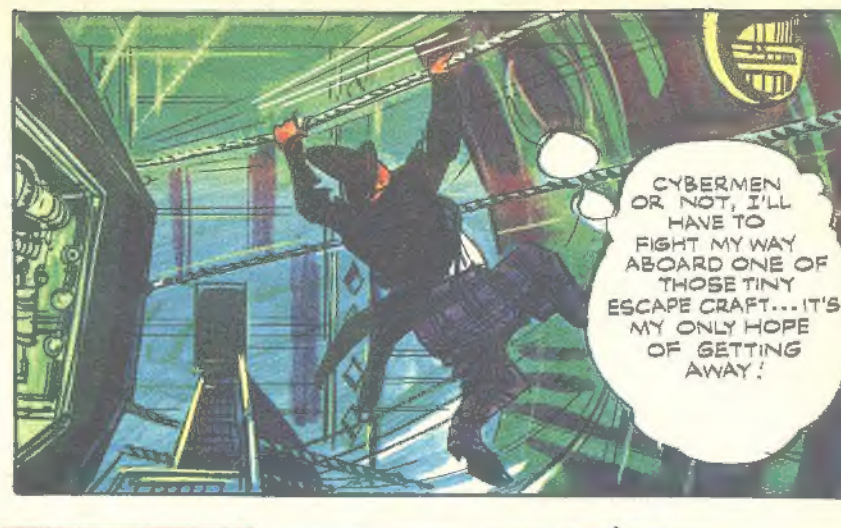
I CAN HEAR THE DOOR AT THE FAR END OF THE CHAMBER CLOSING BEHIND THE CYBERMEN... IT SHOULD BE ALL CLEAR OUTSIDE NOW!

I'LL MAKE A DASH FOR THE ESCAPE CRAFT... OH, NO! I CAN'T OPEN THE CASING!



ONLY TEN MINUTES TO GO AND I'M TRAPPED INSIDE A BOMB THAT I MYSELF SET TO EXPLODE!

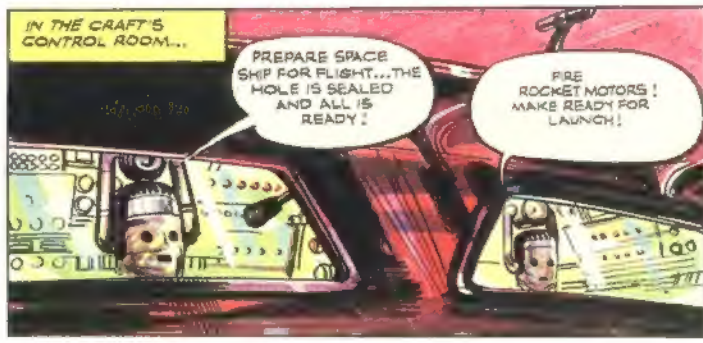






## The Coming Of The Cybermen

Sometimes referred to as 'Return of the Cybermen'. Numerous early Dr. Who TV Comic strips had no on-page or 'next week' title so many were made up by Jeremy Bentham for the articles on them which began in Dr Who Magazine issue 62, dated March 1982. A lot of titles were revised with Jean-Marc Lofficier's 'The Terrestrial Index' when published in September 1991, and this was one. Presumably with this being the Cybermen's first appearance in the strip, 'Coming' was thought a more appropriate word rather than 'Return'.



With the Daleks removed from the strip title, the TV Comic Doctor was relegated to a black and white page nowhere for 14 weeks, bridging three and a half stories. Then with issue 824 he's back in the big time with the full colour centre spread - and why? - because he brings with him the next best thing to the Daleks, the Cybermen!

824 - The issue dated 30th September, 1967 coincided with the airing of the first episode of 'The Abominable Snowman,' only one week after the Cyber shenanigans in the Tomb.. I wonder how many of the target readership could recall the original appearance of the Mondas meenies as represented here?

It is presumed that the artist, John Canning, was only given reference pictures of Cybermen from The 10th Planet. Although with 'The Moonbase' and especially 'Tomb Of The Cybermen' having been publicised in places such as the Radio Times, you would think that there would be plenty of pictures to pass along. Accurate Cybermats appear in the second Cyber strip, so there is the possibility that John decided that his caricature style of work suited the original Cybermen better?

Panel 4 shows the interior of the vessel to be oddly reminiscent of the Dalek capsule from 'Power of the Daleks' - the large circular supports in the nose cone section of the ship. Though design never really proved a problem for these villains, even between their Moonbase redesign and Tomb there were subtle differences.

The same can be said in this strip for the Mondasian design.



In Panel 7 we see a single minded troop of Cybermen marching back to the ship with sheets of metal. The reader is left to presume that they have either mined and refined them elsewhere on the planet, stolen it from other downed vessel or scurried along to CyberDIY. In the same panel it's revealed that John and Gillian know of the them and how dangerous they are. Is this a missing adventure or has the Doctor been telling them porkies about his regeneration?

If so, could this explain the outlandish statement in panel 8, "Oh, no!... The enemy I most fear... Cybermen!"

Perhaps he's equating their appearance with regenerative trauma. Or is just a blind because the rotten devils were about to pull a 'Master' on the comic strip and become the recurring villain for a month or two?

It is also in this panel that we see the first design change from the Tenth Planet model.

The lamp on their heads is used for precisely that purpose, the cyber leader illuminating the interior of the wrecked ship.



The speech balloon lays out the pattern for Cyber talk in the TV Comic world with apparently random words hyphenated. This is more reminiscent of the post-Moonbase Peter Hawkins voice synthesiser approach rather than the Tenth Planet lilt of Roy Skelton.

Panel 9 and the cybermen are seen using handheld torches for cutting the hull. Obviously the waist mounted cannons aren't precise enough for this type of work. Equally this panel sets up their ruthlessness by killing the pilot responsible for the crash. Given that the 3 television stories aired so far centred around the creatures drive to obtain resources this would seem to be an odd step for them. Unless of course, the body is being stored for spare parts...

(Talking of which and entering dubious canonicity - the Big Finish audio Spare Parts explains the full conversion process as a means to exist on the barren surface of Mondas. Witnessed in 'The Moonbase' the Cybermen can walk across the airless surface of the moon - so just why do they need to pressurise the hull of the ship at all?)

The cliffhanger, in typical selfish human fashion shows Gillian wondering about their own problems as if anyone cared. The Doctor has spent several stories now leaving them behind at the earliest opportunity to go get involved in things himself.

It also points out that, like his onscreen counterpart companions, he hasn't trusted them with a TARDIS key.

Even Susan had one of those, once more questioning just what relationship the Doctor really had with these kids.

Perhaps there is more of an explanation of this to come...

825 opens with a reprise panel and a carefully worded reminder box - at no point so far has the ship been identified as being a Cyber vessel, possibly implying that it had been hijacked by them?

This might explain why the hull needed repairing at all.

The devastating Cyberbomb appears on the scene - a popular device of the Seward era Cybermen but yet to make an onscreen appearance.

They plan another assault on Earth and are sending scout craft to watch for Earth vessels. Could this be part of the Cyberwars as mentioned in 'Tomb..' and 'Revenge of the Cybermen'? These Cybermen here certainly would seem to be as emotionless as the Revenge Cyberleader...

The shuttlecrafts are a different design to the outer ship, perhaps these are the real cyber vessels?

The waist mounted cannons are employed at the cliffhanger... which makes me wonder just why the cyberbomb is suspended in the hold. Normally that's a visual shortcut to suggest the device is sensitive to movement. So why open fire in the hold at all? Wouldn't they risk damaging the cables, especially as the Doctor is clambering over them?

826... Oh look now they worry! Despite being a little busier the ships control cabin does resemble the Moonbase era - minus the link to the Cybercontroller. These Cybermen fail to recognise the Doctor as anything other than an Earthman and despite their implied ruthlessness they fail to open fire on their own kind - maybe they are concerned about resources after all.

From an art point of view the move to colour has allowed an added depth of atmosphere. Much of the Cyber ship is 'lit' in cool blues with only the Doctor's adrenaline rush in panel 2 eschewing the standard background for a purple wash. The final three flame lit panels are superb.



827 - With the countdown ticking the drama is ramped up for the Doctor's daring escape. Back to action hero status for the title character but at least he's not pulling a gun on them. Normally at this point I'd refer to the casual violence of the TV Comic Doctor. But in the shadow of the onscreen Cyber stories this adventure seems a little more in keeping.

Although the foamy assault on the guard here comes straight from 'Tomb of the Cybermen' episode 4

(only a month previous to this episode) at least onscreen it wasn't the Doctor behind the assault.



However setting the bomb to destroy the Cyber-vessel pales in comparison with allowing Mondas to explode, or with forcing the Cyber-army to float off into space.

The concealed gun turrets of the ship may provide an answer to just why the Cybermen felt the need to kill their pilot and patch up the nose cone - If this is a hijacked Earth vessel and if they are intending to sneak into the solar system (predicting the tactics of Wheel in Space) then the hole in the side would be a dead giveaway.

Another moment of Troughton charm is that the Doctor attributes his escape to luck rather than judgement. And reunited with John and Gillian he feels the need to explain his adventure even if he leaves out blowing them up.

Regarding the Key to the TARDIS, this final panel also raises questions in relation to the cliffhanger of 824.

The children have erected a Tent and camp fire on the inhospitable surface of Minot.

Where did they get it? Presumably from the TARDIS. But if they can get into the ship why worry about the key?

Could it be that Gillian's speech is more exact than it appears?

In 824 she says 'the Doctor and his key we can't operate the TARDIS!'

Does this mean that the key itself is a vital part of the TARDIS systems? Without it does the ship fade away as implied in New Who (specifically 'Parting of the Ways' and 'Turn Left'). If so then is there more significance to the 8th Doctor's spare key concealed above the 'P' from the TV movie?

Returning to New Who the significance of the Key is made plain in 'The Sound of Drums' where they become explicitly part of the TARDIS... but TV Comic was there first!

'The Coming Of The Cybermen' was reprinted in Dr Who Classic Comics issue 26, dated 9th November 1994, with a less than complimentary re-colourisation.



# TV COMIC

Sixpence

B Laugh  
O with  
Z



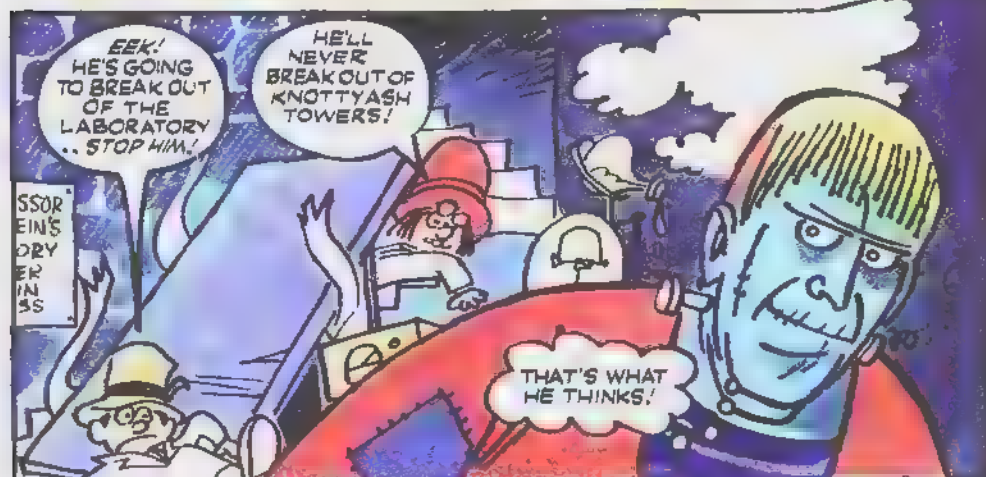
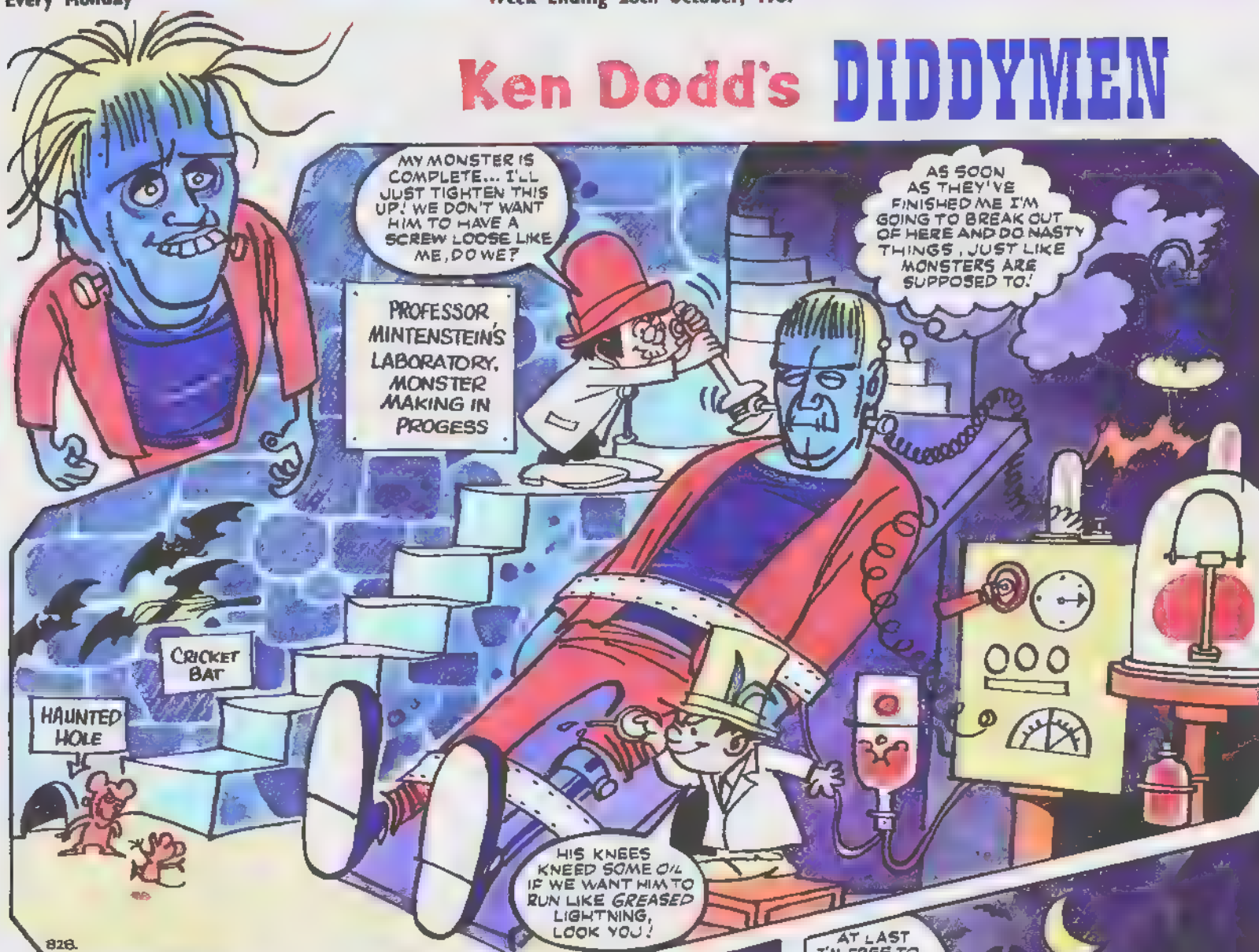
on page 10

Every Monday

Week Ending 28th October, 1967

Number 828

## Ken Dodd's DIDDYMEN



T-t-t-urn to p-page two if you dare!

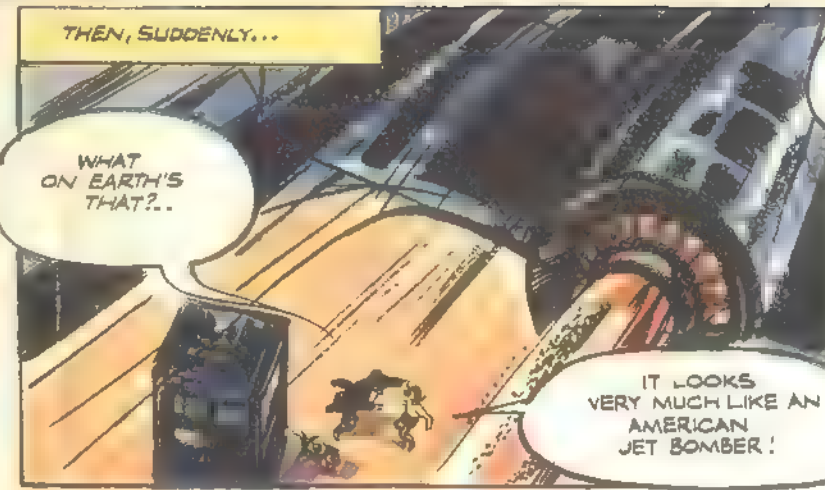




THE TARDIS whirls through time and space, when suddenly it materialises in the middle of the Arizona desert the year 1988

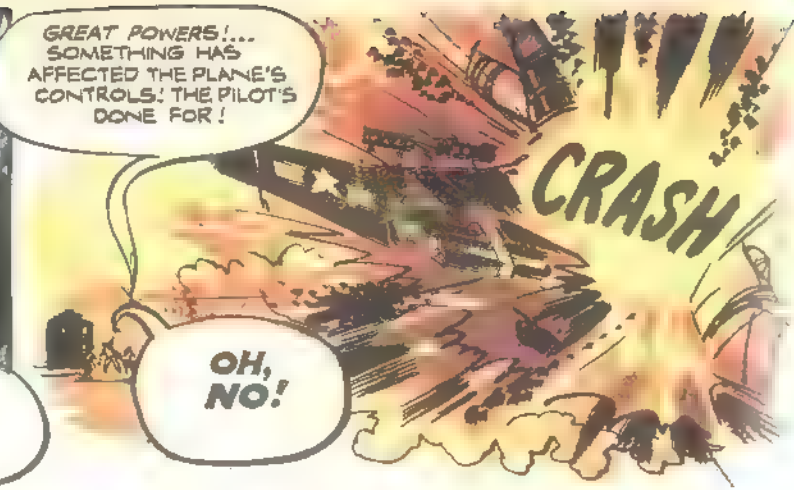
WE'RE ON EARTH...NOWHERE IN THE UNIVERSE IS THERE A CLIMATE LIKE THIS!

ARIZONA I'D SAY, FROM THE LOOK OF THINGS!



WHAT ON EARTH'S THAT?..

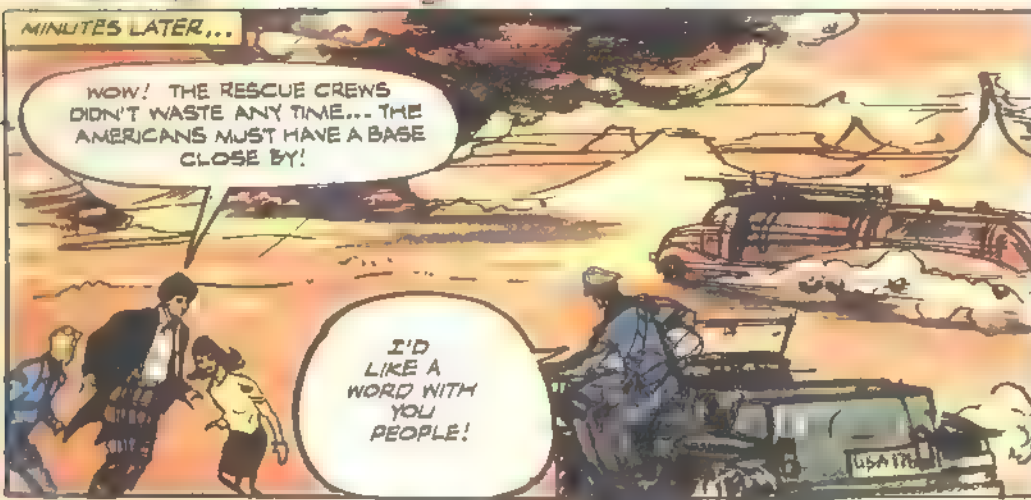
IT LOOKS VERY MUCH LIKE AN AMERICAN JET BOMBER!



GREAT POWERS!... SOMETHING HAS AFFECTED THE PLANE'S CONTROLS! THE PILOT'S DONE FOR!

OH, NO!

CRASH



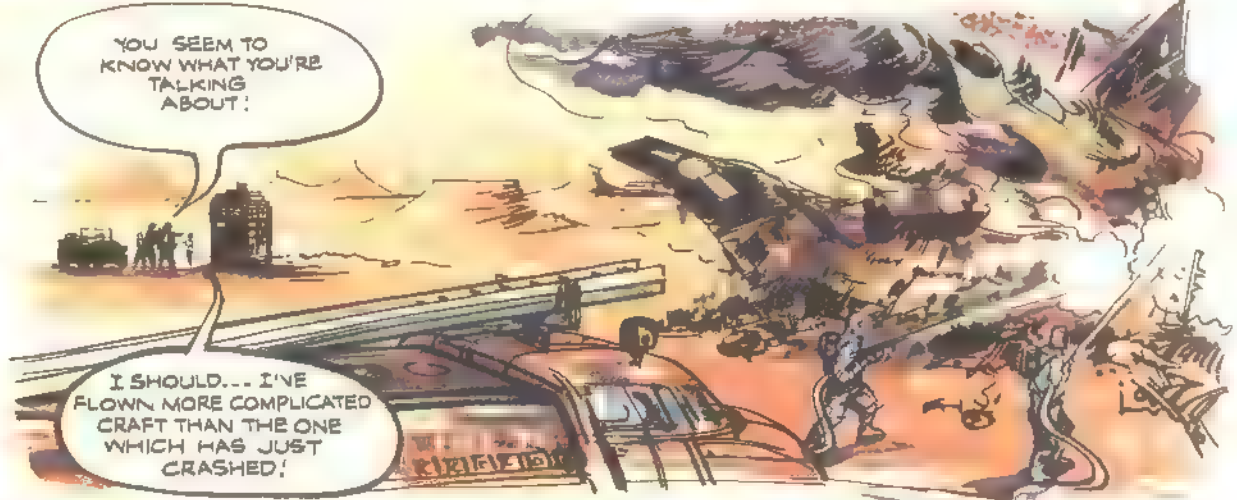
NOW! THE RESCUE CREWS DIDN'T WASTE ANY TIME... THE AMERICANS MUST HAVE A BASE CLOSE BY!

I'D LIKE A WORD WITH YOU PEOPLE!



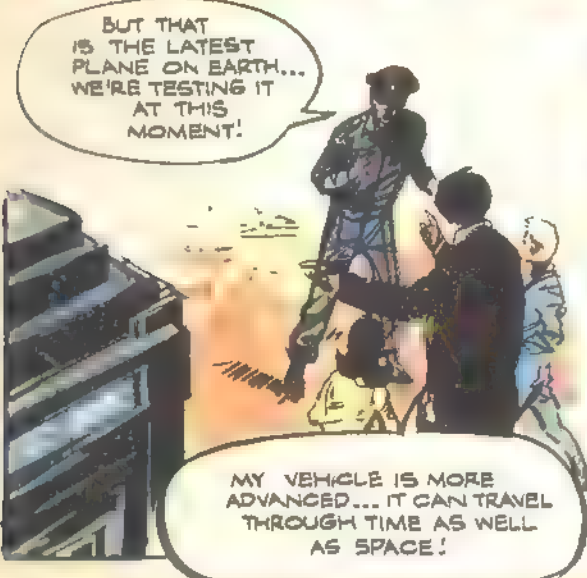
DID YOU SEE WHAT HAPPENED?

I DID!... SOMETHING SEEMED TO AFFECT THE STABILIZING CONTROLS OF THE AIRCRAFT CAUSING IT TO DIVE EARTHWARDS!



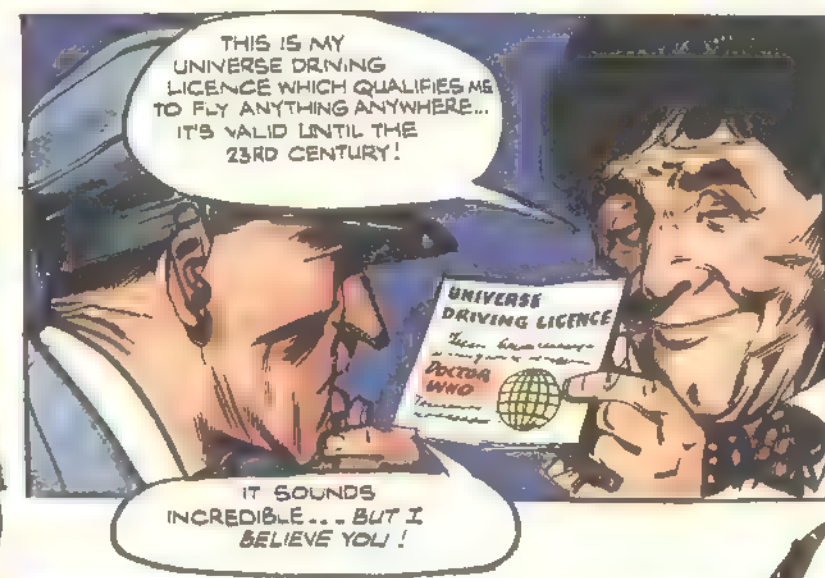
YOU SEEM TO KNOW WHAT YOU'RE TALKING ABOUT!

I SHOULD... I'VE FLOWN MORE COMPLICATED CRAFT THAN THE ONE WHICH HAS JUST CRASHED!



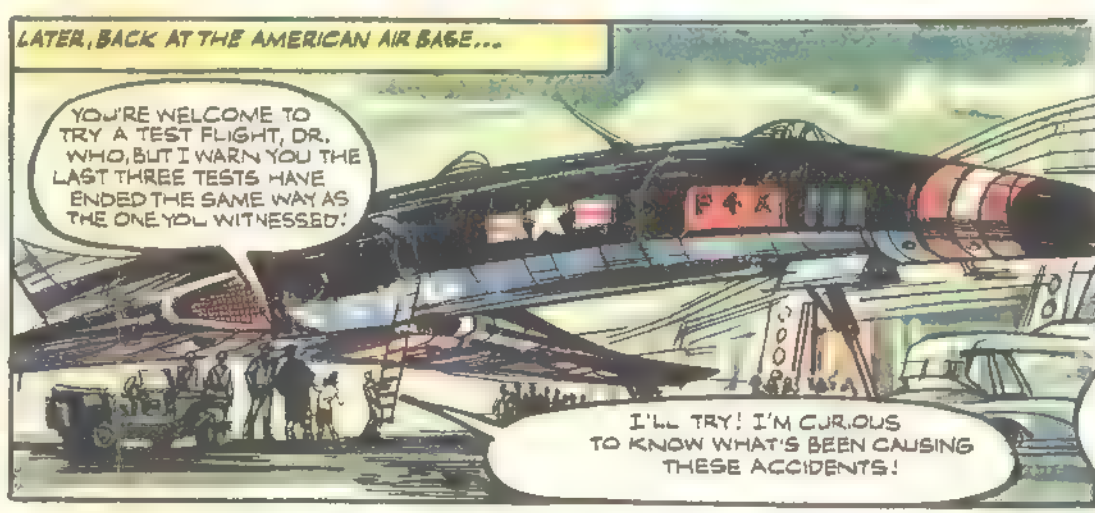
BUT THAT IS THE LATEST PLANE ON EARTH... WE'RE TESTING IT AT THIS MOMENT!

MY VEHICLE IS MORE ADVANCED... IT CAN TRAVEL THROUGH TIME AS WELL AS SPACE!



THIS IS MY UNIVERSE DRIVING LICENCE WHICH QUALIFIES ME TO FLY ANYTHING ANYWHERE... IT'S VALID UNTIL THE 23RD CENTURY!

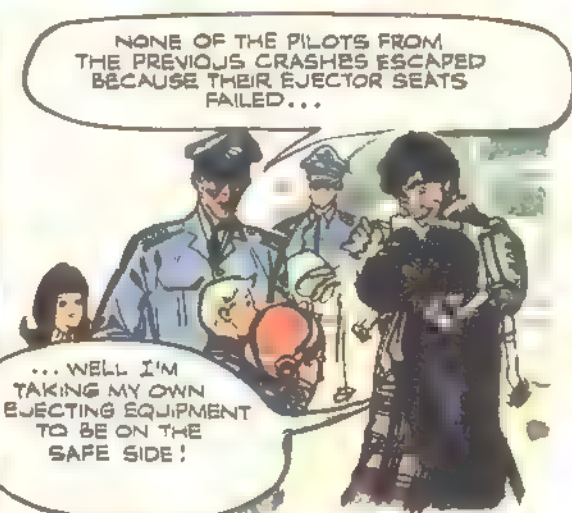
IT SOUNDS INCREDIBLE... BUT I BELIEVE YOU!



LATER, BACK AT THE AMERICAN AIR BASE...

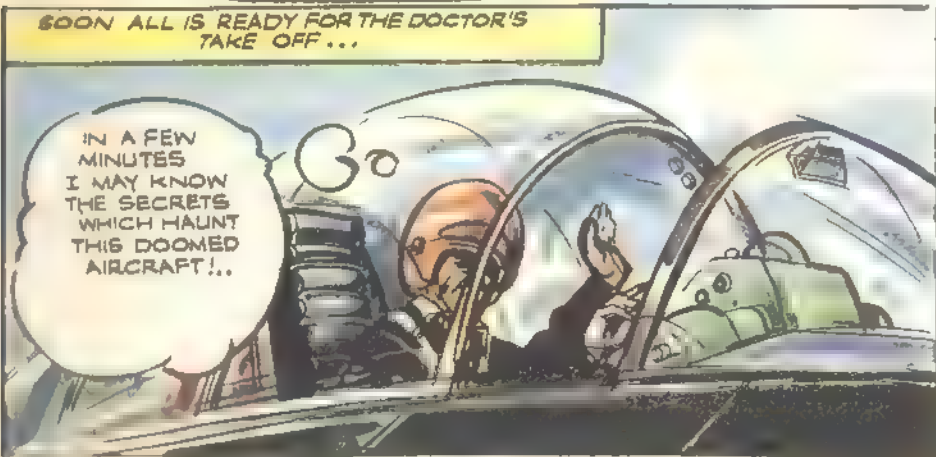
YOU'RE WELCOME TO TRY A TEST FLIGHT, DR. WHO, BUT I WARN YOU THE LAST THREE TESTS HAVE ENDED THE SAME WAY AS THE ONE YOU WITNESSED!

I'LL TRY! I'M CURIOUS TO KNOW WHAT'S BEEN CAUSING THESE ACCIDENTS!



NONE OF THE PILOTS FROM THE PREVIOUS CRASHES ESCAPED BECAUSE THEIR EJECTOR SEATS FAILED...

... WELL I'M TAKING MY OWN EJECTING EQUIPMENT TO BE ON THE SAFE SIDE!



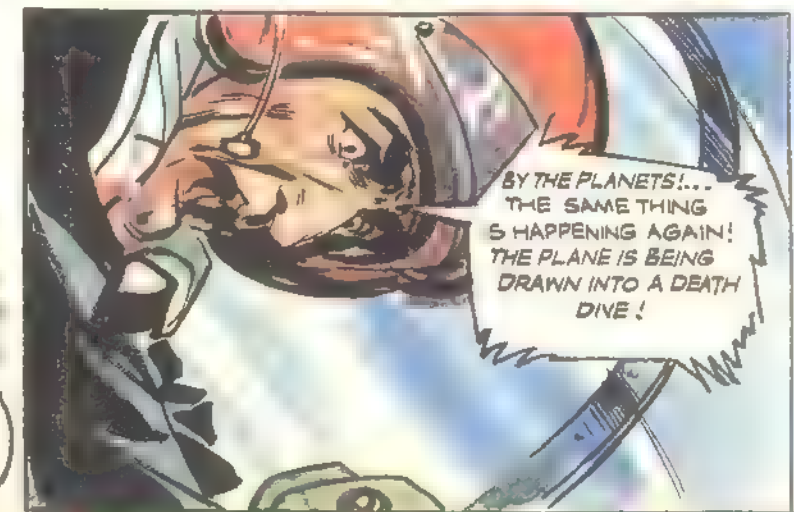
SOON ALL IS READY FOR THE DOCTOR'S TAKE OFF...

IN A FEW MINUTES I MAY KNOW THE SECRETS WHICH HAUNT THIS DOOMED AIRCRAFT!..



GOOD LUCK, DOCTOR... YOU'LL NEED IT!

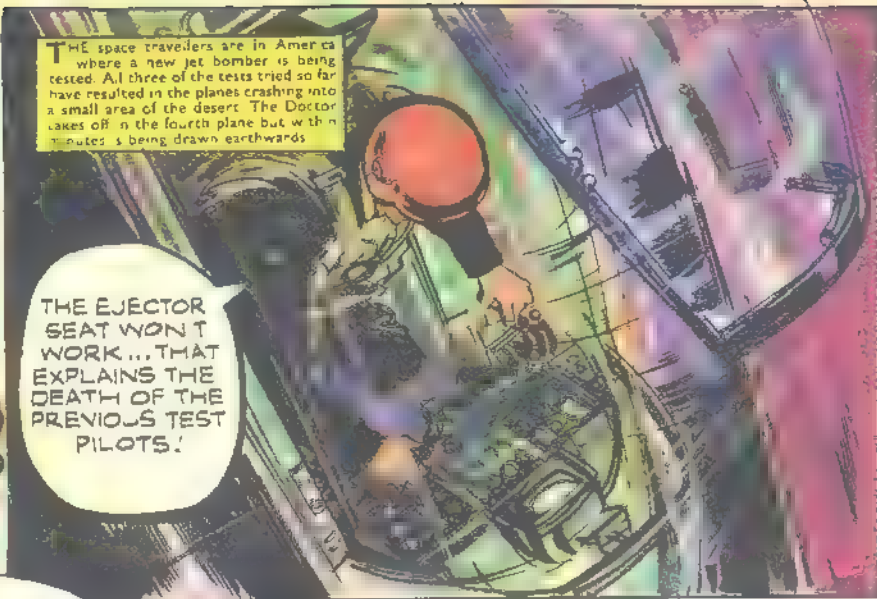
HE'S A STRANGE CHAP, BUT HE'S GOT REAL GUTS!



BY THE PLANETS!... THE SAME THING IS HAPPENING AGAIN! THE PLANE IS BEING DRAWN INTO A DEATH DIVE!

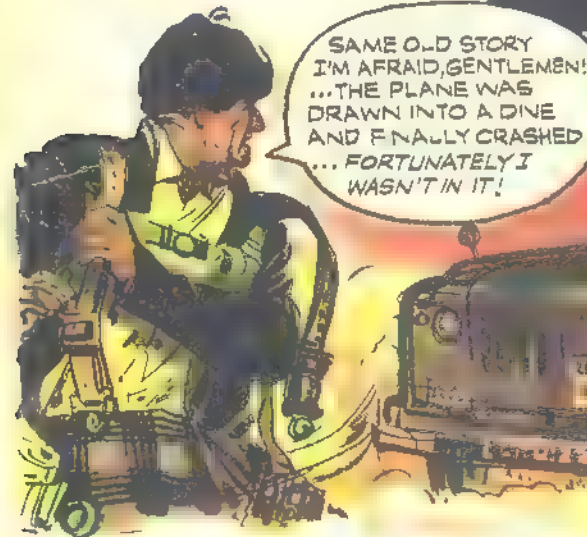
Is there no escape for the Doctor? See next week!



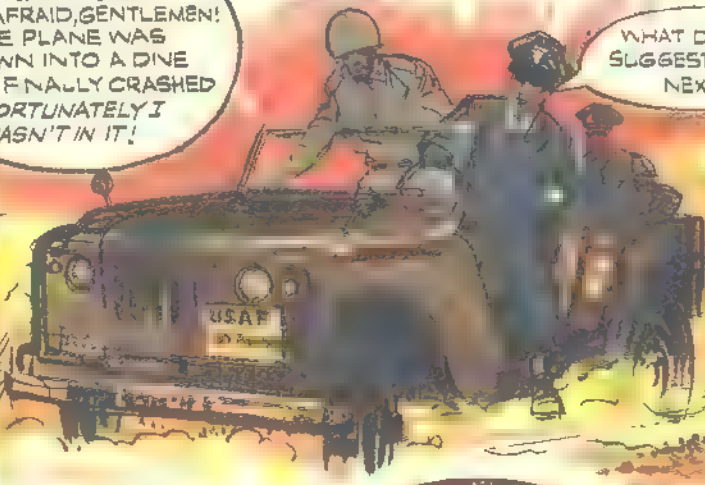


THE space travellers are in America where a new jet bomber is being tested. All three of the tests tried so far have resulted in the planes crashing into a small area of the desert. The Doctor takes off in the fourth plane but within minutes is being drawn earthwards.

THE EJECTOR SEAT WON'T WORK... THAT EXPLAINS THE DEATH OF THE PREVIOUS TEST PILOTS!



SAME OLD STORY I'M AFRAID, GENTLEMEN! ...THE PLANE WAS DRAWN INTO A DIVE AND FINALLY CRASHED ... FORTUNATELY I WASN'T IN IT!



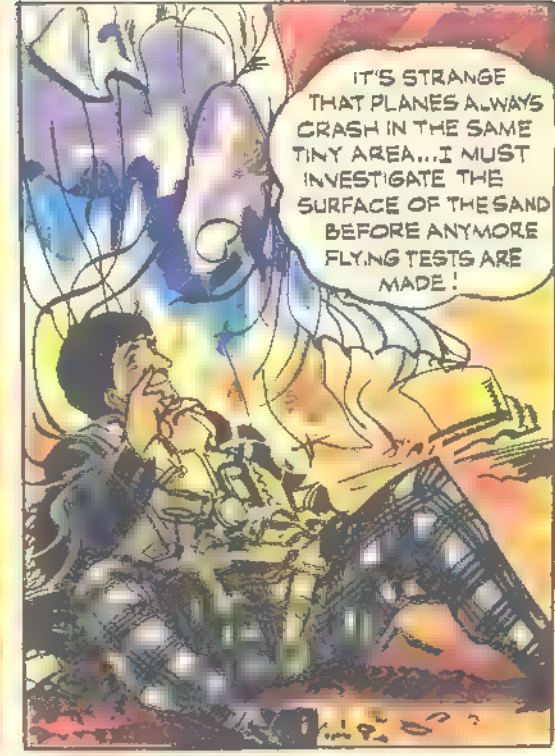
WHAT DO YOU SUGGEST WE DO NEXT?...



MY EJECTING EQUIPMENT NEVER LETS ME DOWN... THREE CHEERS FOR THE FAITHFUL ROCKET PACK!



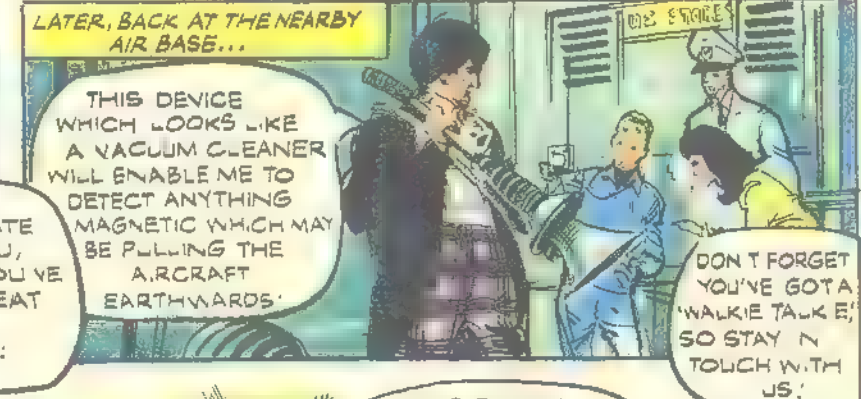
THAT WAS A CLOSE CALL... THE OTHER PILOTS WEREN'T SO LUCKY!



IT'S STRANGE THAT PLANES ALWAYS CRASH IN THE SAME TINY AREA... I MUST INVESTIGATE THE SURFACE OF THE SAND BEFORE ANYMORE FLYING TESTS ARE MADE!



YOU'LL HAVE TO CALL OFF ALL TESTS UNTIL I'VE EXAMINED THE SURFACE OF THE CRASH AREA!

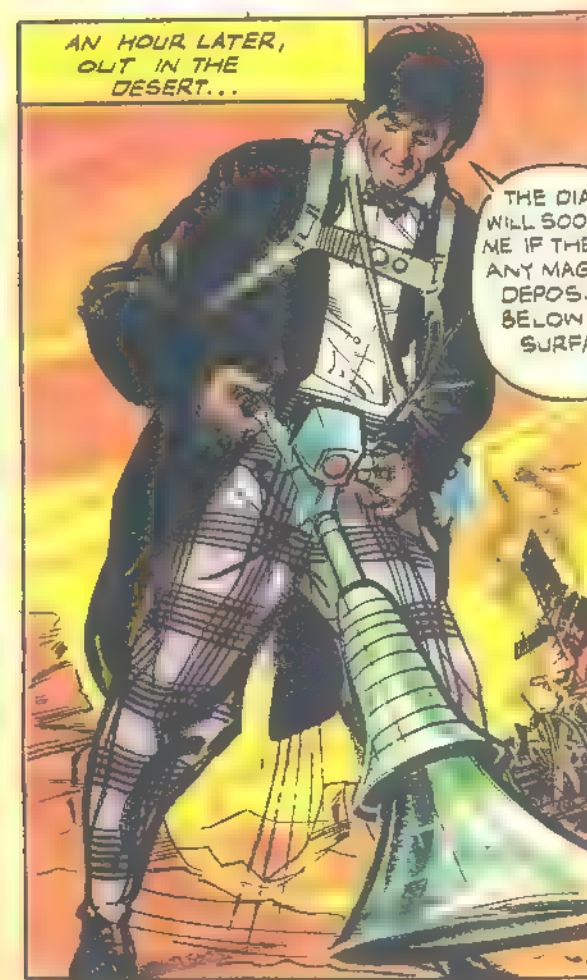


LATER, BACK AT THE NEARBY AIR BASE...

THIS DEVICE WHICH LOOKS LIKE A VACUUM CLEANER WILL ENABLE ME TO DETECT ANYTHING MAGNETIC WHICH MAY BE PULLING THE AIRCRAFT EARTHWARDS.

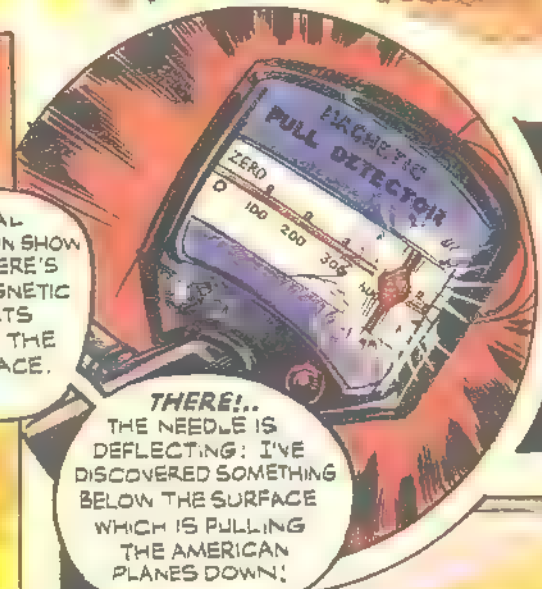
WE'LL CO-OPERATE WITH YOU, DOCTOR... YOU'VE BEEN A GREAT HELP SO FAR:

DON'T FORGET YOU'VE GOT A 'WALKIE TALKIE', SO STAY IN TOUCH WITH US!

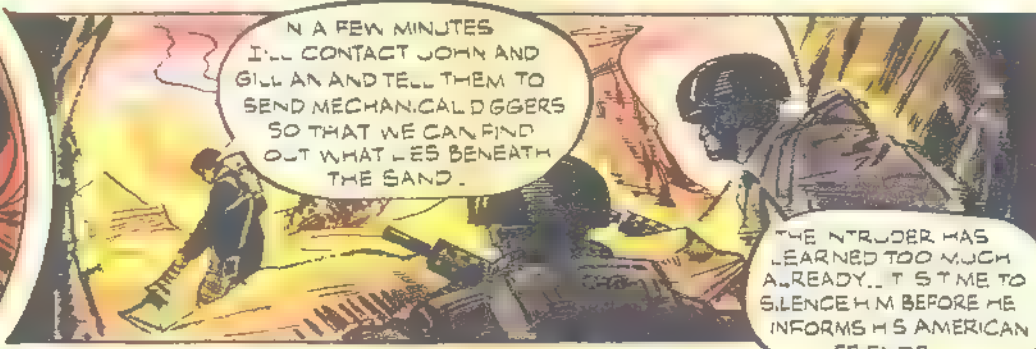


AN HOUR LATER, OUT IN THE DESERT...

THE DIAL WILL SOON SHOW ME IF THERE'S ANY MAGNETIC DEPOSITS BELOW THE SURFACE.

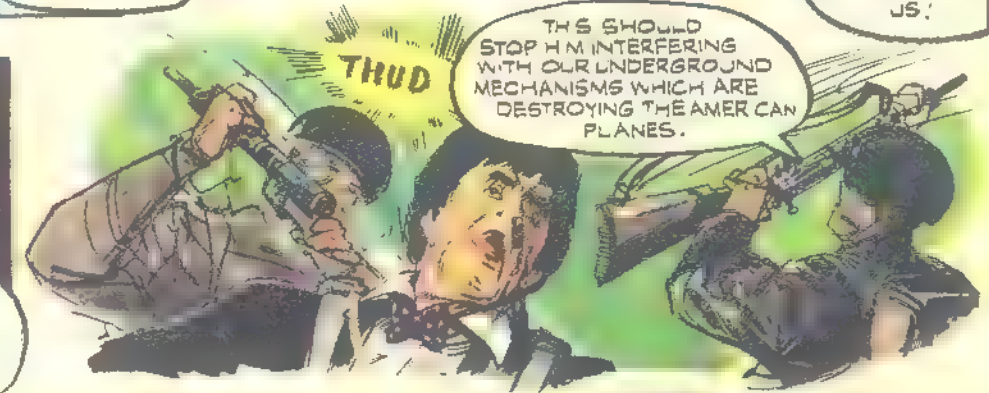


THERE!... THE NEEDLE IS DEFLECTING: I'VE DISCOVERED SOMETHING BELOW THE SURFACE WHICH IS PULLING THE AMERICAN PLANES DOWN!

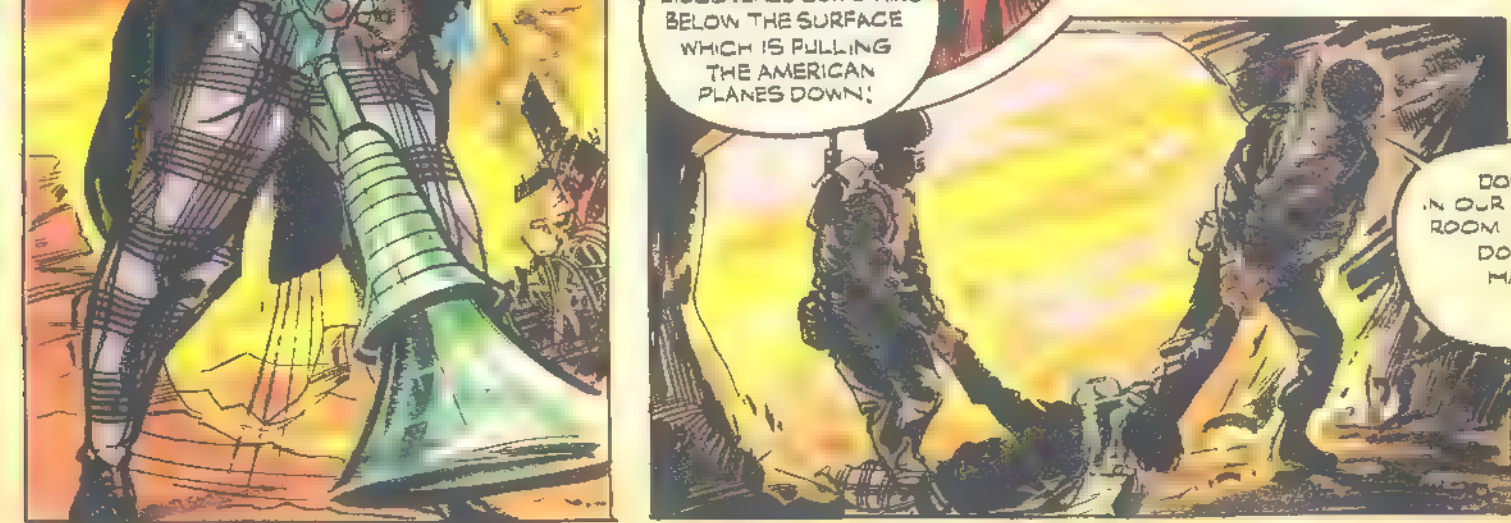


IN A FEW MINUTES I'LL CONTACT JOHN AND GILLIAN AND TELL THEM TO SEND MECHANICAL Diggers SO THAT WE CAN FIND OUT WHAT LIES BENEATH THE SAND.

THE INTRUDER HAS LEARNED TOO MUCH ALREADY... IT'S TIME TO SILENCE HIM BEFORE HE INFORMS HIS AMERICAN FRIENDS.

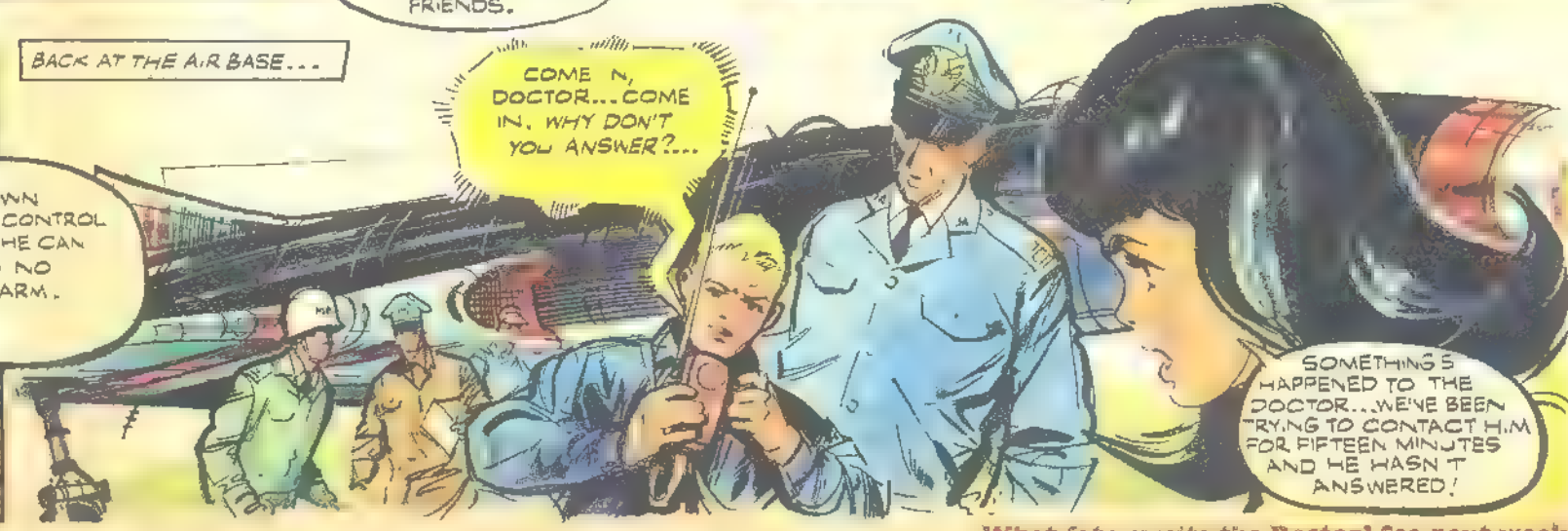


THIS SHOULD STOP HIM INTERFERING WITH OUR UNDERGROUND MECHANISMS WHICH ARE DESTROYING THE AMERICAN PLANES.



BACK AT THE AIR BASE...

DOWN IN OUR CONTROL ROOM HE CAN DO NO HARM.



COME IN, DOCTOR... COME IN. WHY DON'T YOU ANSWER?...

SOMETHING'S HAPPENED TO THE DOCTOR... WE'VE BEEN TRYING TO CONTACT HIM FOR FIFTEEN MINUTES AND HE HASN'T ANSWERED!





JET plane tests in Arizona have resulted in the aircraft crashing in the desert. Dr. Who asks the Americans to postpone tests while he examines the crash zone. Whilst alone the Doctor is knocked unconscious by strange men.

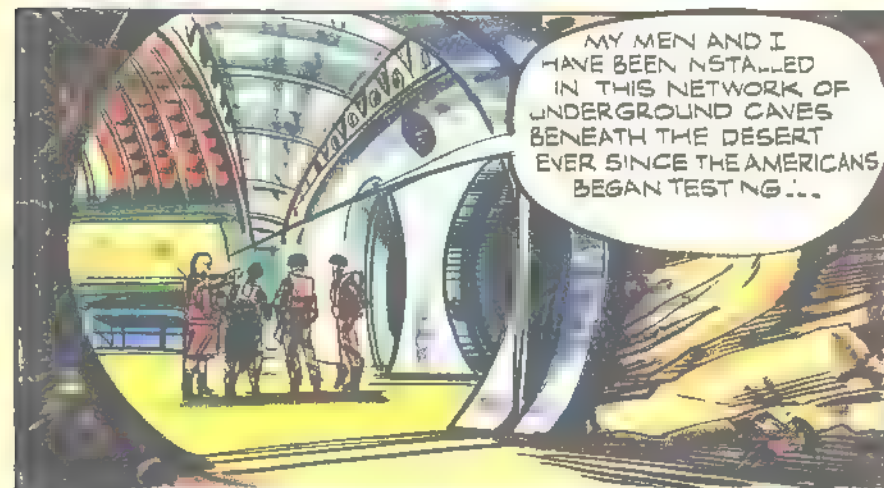
WITH THIS INTERFERING INTRUDER BELOW GROUND WE CAN GO ON WRECKING THE AMERICAN TEST PLANES UNDISCOVERED!

OUR LEADER WILL BE PLEASED WITH US!

HE WAS FOUND OUTSIDE ON THE VERGE OF DISCOVERING OUR DEVICE FOR DRAGGING THE AIRCRAFT DOWN!

THIS CONTROL PANEL OPERATES A POWERFUL MAGNETIC DEVICE SET A FEW FEET BELOW THE SAND OUTSIDE... WHEN SWITCHED ON IT DRAWS ANY PLANES PASSING OVER THIS AREA INTO A DEATH DIVE.

YOUR EVIL WORK HAS ALREADY KILLED THREE PILOTS!



MY MEN AND I HAVE BEEN INSTALLED IN THIS NETWORK OF UNDERGROUND CAVES BENEATH THE DESERT EVER SINCE THE AMERICANS BEGAN TESTING...



NOW THAT YOU KNOW EVERYTHING I'M AFRAID THERE IS NO CHOICE BUT TO ELIMINATE YOU.

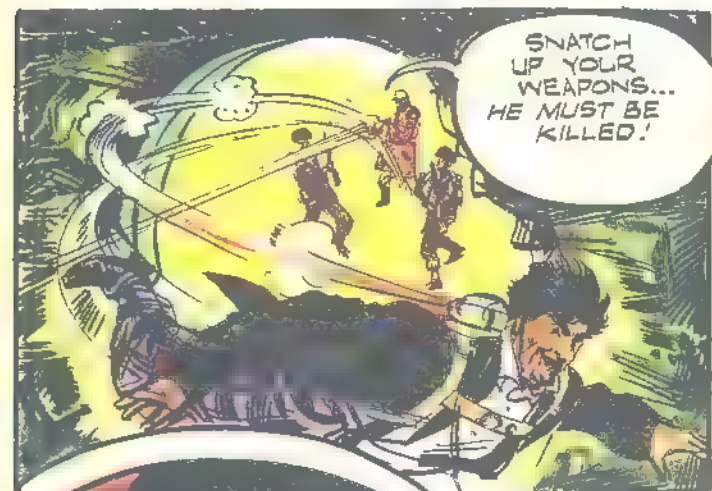
SO YOU ARE A FRIEND OF THE AMERICANS ARE YOU? WELL LET ME HAVE THE PLEASURE OF SHOWING YOU HOW WE HAVE BEEN DESTROYING THEIR PLANES!

TIME I WAS LEAVING...



I THOUGHT THAT WAS BREATHING APPARATUS ON HIS BACK... BUT IT'S A ROCKET!

IT'S BEEN PLEASANT TALKING TO YOU BUT I DON'T INTEND TO STAND AROUND BEING SHOT AT!



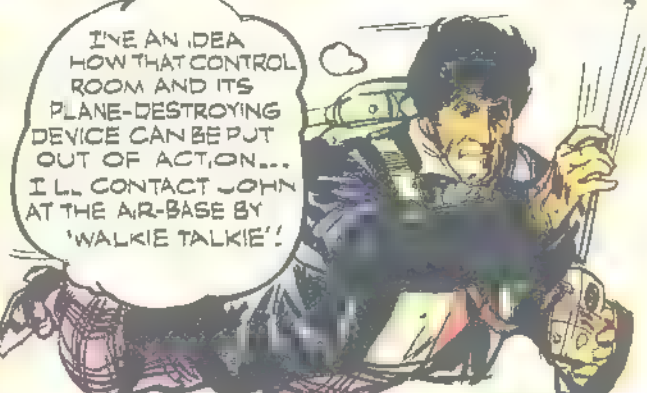
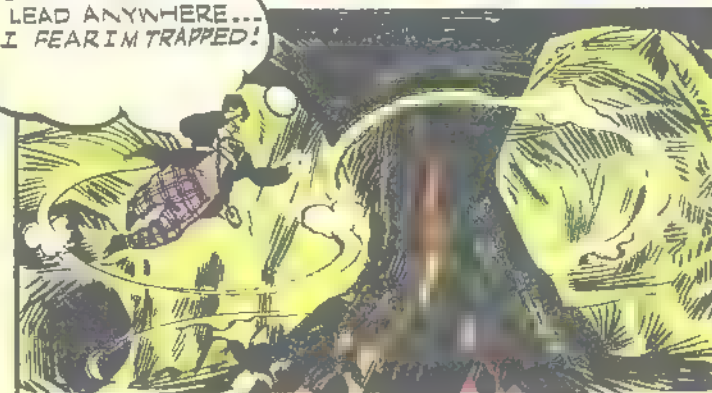
SNATCH UP YOUR WEAPONS... HE MUST BE KILLED!



LEAVE THE PRISONER TO US!

HE WILL SOON GET LOST IN THAT TWISTING CAVE! WHEN HIS ROCKET RUNS OUT OF FUEL WE WILL FIND HIM AND FINISH HIM OFF!

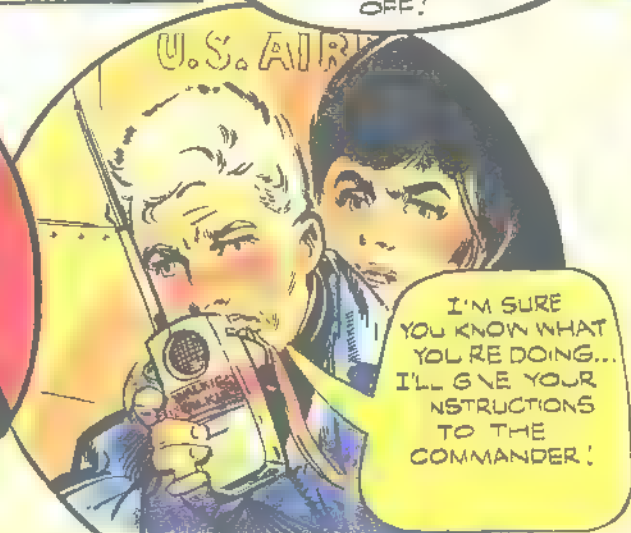
THESE CAVES GO ON FOR MILES AND DON'T SEEM TO LEAD ANYWHERE... I FEAR I'M TRAPPED!



I'VE AN IDEA HOW THAT CONTROL ROOM AND ITS PLANE-DESTROYING DEVICE CAN BE PUT OUT OF ACTION... I'LL CONTACT JOHN AT THE AIR-BASE BY 'WALKIE TALKIE'!



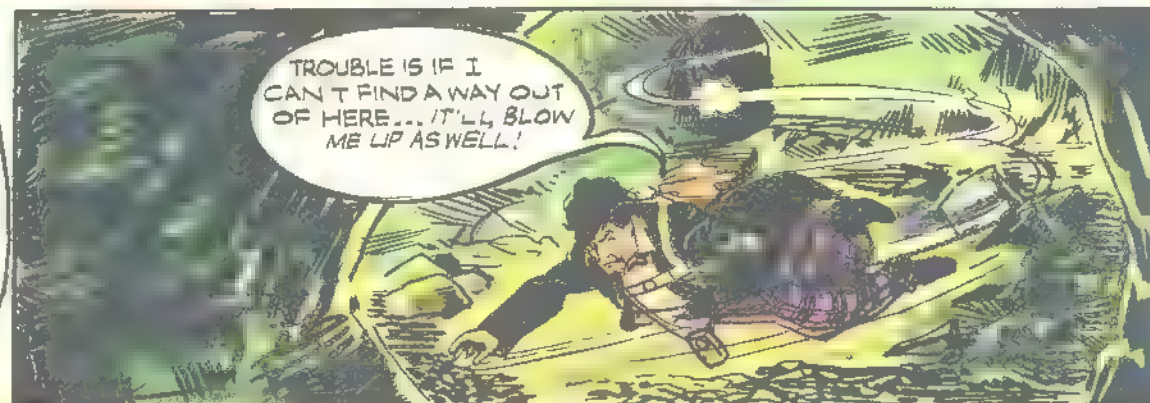
THERE'S NO TIME TO EXPLAIN THE WHOLE STORY JOHN, BUT GET THE AMERICANS TO SEND AN OLD JET PACKED WITH EXPLOSIVES OVER A TESTING RUN...



I'M SURE YOU KNOW WHAT YOU'RE DOING... I'LL GIVE YOUR INSTRUCTIONS TO THE COMMANDER!



IF MY PLAN WORKS THE AIRCRAFT PACKED WITH EXPLOSIVES WILL PASS OVER THIS AREA... THE ENEMY WILL SPOT IT ON THEIR SCREEN AND USE THEIR DEVICE TO CRASH IT... WHEN THE PLANE CRASHES IT WILL BLOW THEM AND THEIR CONTROL ROOM SKY HIGH.

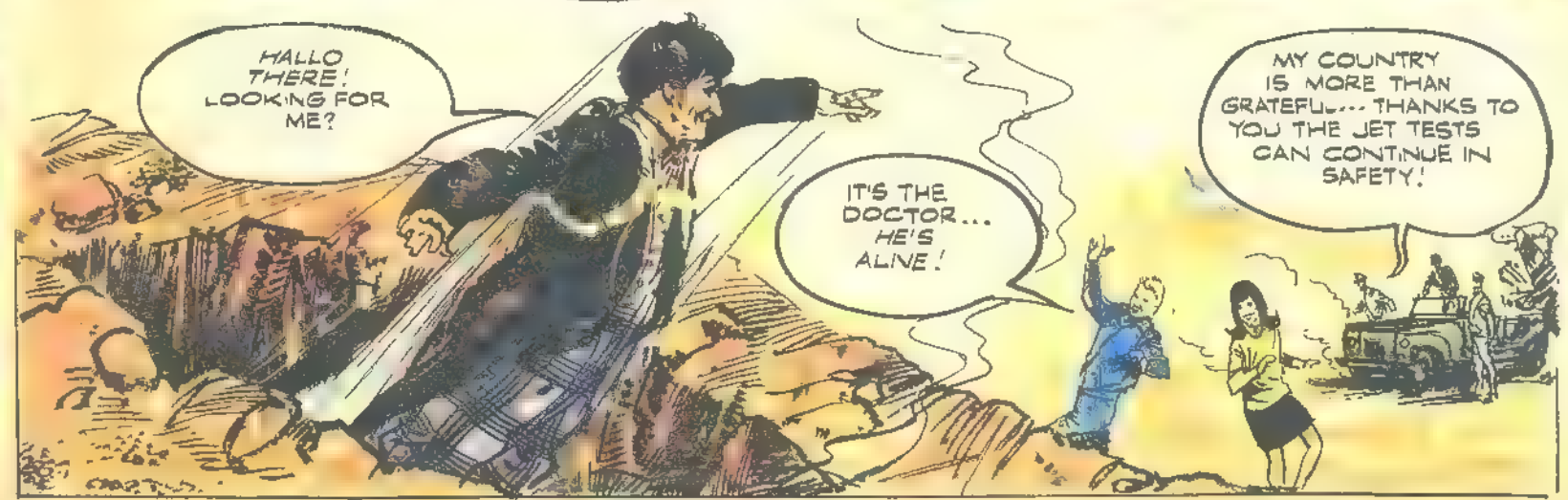
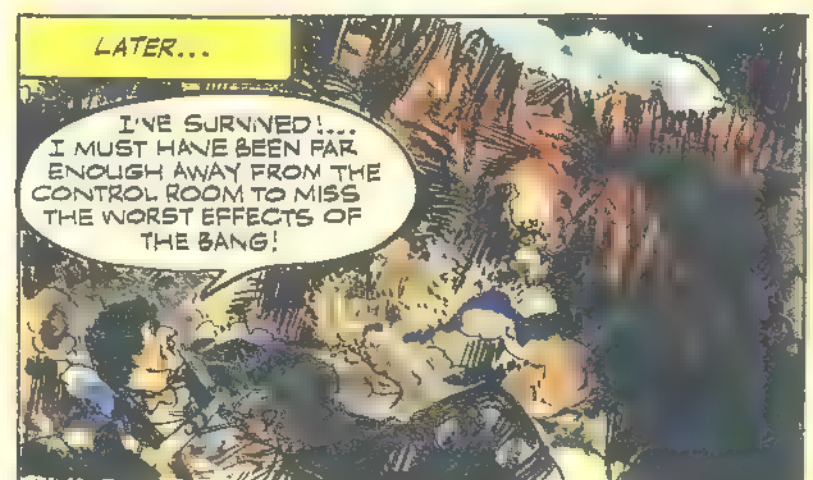
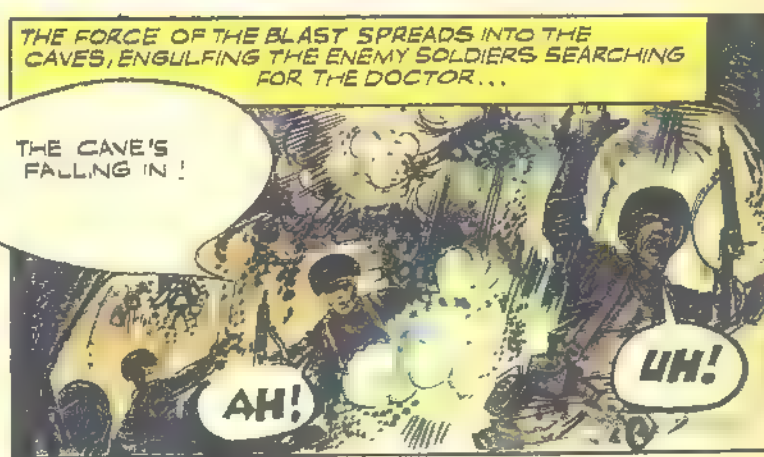
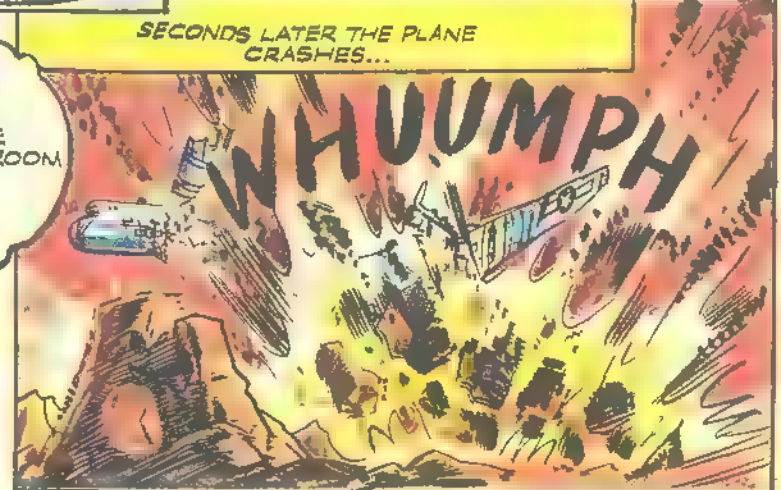
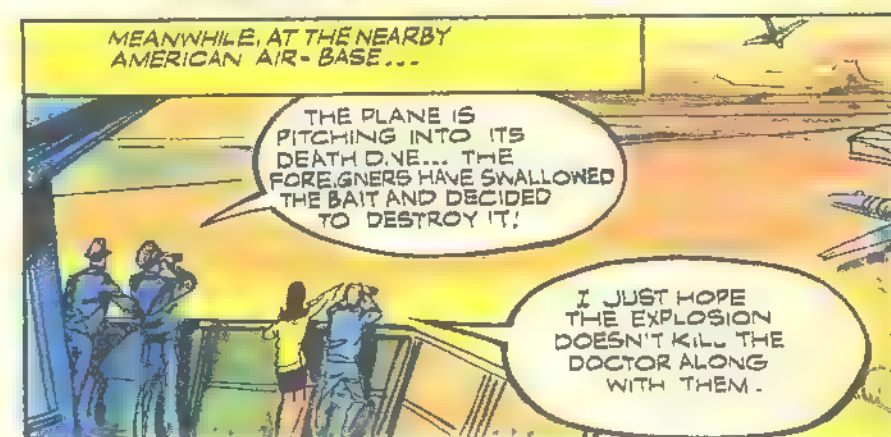
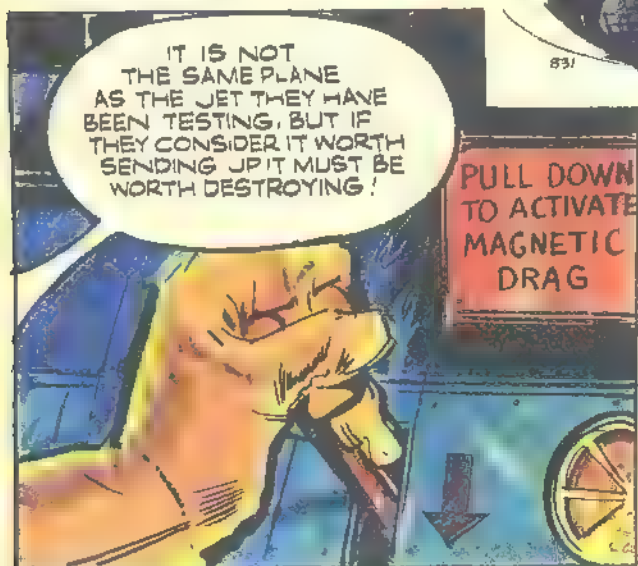
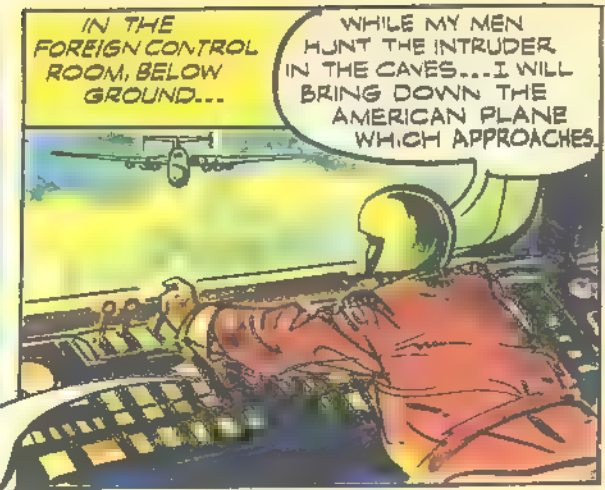
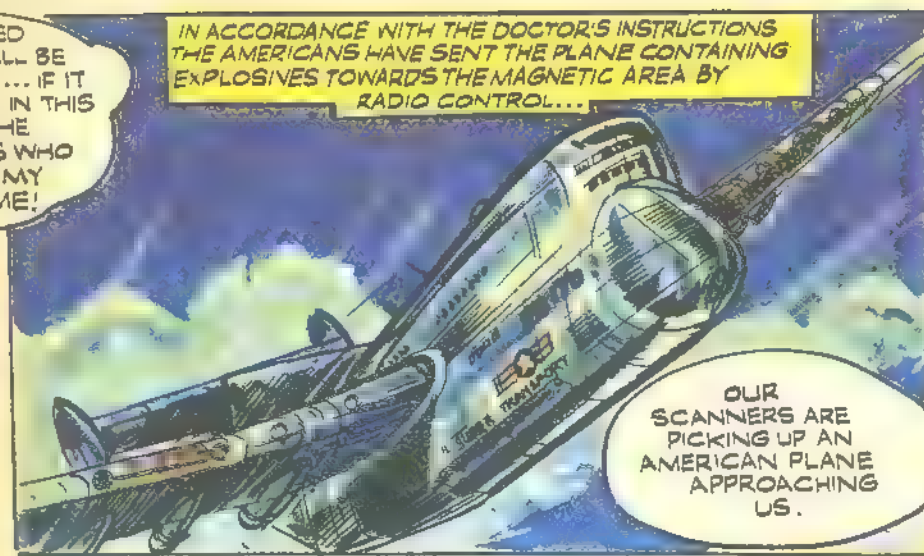


TROUBLE IS IF I CAN'T FIND A WAY OUT OF HERE... IT'LL BLOW ME UP AS WELL!



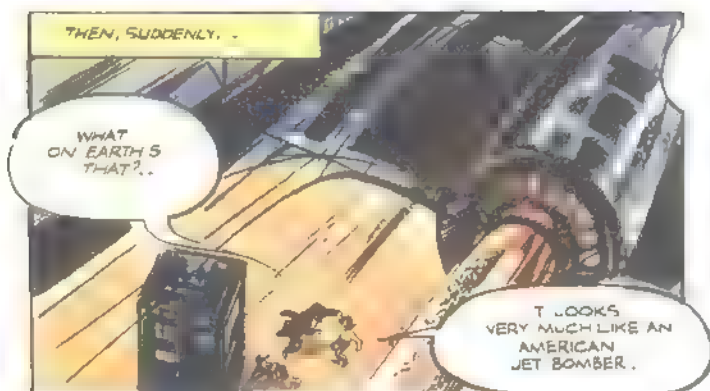


AN enemy power is using a magnetic device set below a small area of the Arizona Desert to crash American jets. Dr. Who discovers their hide-out and contacts the Americans by 'walkie-talkie' asking for a jet packed with explosives to be sent over the magnetic area so that it will crash and destroy the underground control room.





## The Faithful Rocketpack!



828 - The TARDIS arrives in Arizona and John seems to have become something of an expert in the universe in his few years abroad.

The overhead sweep of the plane and subsequent running by the TARDIS crew is visually reminiscent of 'The Faceless Ones'.

The Doctor seems very trusting of the random American soldier. Onscreen the Doctor would avoid telling authority figures anything about himself, let alone about his ability to time travel. The TV Comic Doctor seems not to have problems working with the military wherever he ends up. In 'The War Machines' the Doctor bluffs his way into the confidences of both politicians and the military. Even if he is treating it as a game, this must have had quite an impact on his lifestyle, he is friendly with political figures of authority and happy to stand alongside military forces - the comic book Doctor would still be comfortable in this realm well into the Fourth Doctor's adventures.

This particular American officer is a pretty rum sort though. He refers to the Doctor as a 'strange chap' and later the enemy as 'foreigners' - all a bit RAF for a yank.

His Universe Driving License is an interesting artefact. Later Doctors would carry great swathes of ID, including the Fourth Doctor's own pilots license in 'Robot' and the string of calling cards the Sixth Doctor unveils in 'The Two Doctors'.

All of this was of course superseded by the Psychic Paper of the new series - but given the oddly accepting Officer, maybe that's what is being employed here?

The Military seem unconcerned by John and Gillian, but once again so does the Doctor. Rather than spend an episode investigating the mechanical workings of the aircraft (something even Thunderbirds cover in a similar TV story 'Edge of Impact') The Doctor just gets in the plane and makes off.. Troughton is often cited for his childish enthusiasm - but he was also extremely cautious onscreen. In 'Evil of the Daleks', 'Tomb of the Cybermen' and 'The Abominable Snowmen' - all of which had recently aired - the Doctor takes a couple of episodes before becoming involved in the action.

The desert in this strip may have been purposely set as a contrast to the chilly climax of 'The Abominable Snowman' and 'The Ice Warriors' which both run on TV through this story's publication.

829 - The plane crashes as all the others have, but with the 'faithful rocketpack' the Doctor manages to escape. Somehow this seems to be a great help to the American officer who drives out to retrieve him. Aside from destroying yet another very expensive test plane I'm not sure myself what it is the Doctor has actually done.



Abandoning the children once more he takes his magnetic detector out in to the desert. The text implies that the planes are being drawn down to the ground by the magnetism he discovers. If the force is great enough to bring down a plane then why isn't his machine or even his braces attracted to it as well?

If it's a type of magnetism that would only affect the electrics in the craft then why don't the ejector seats work? And why isn't the base - apparently in walking distance - being affected as well?

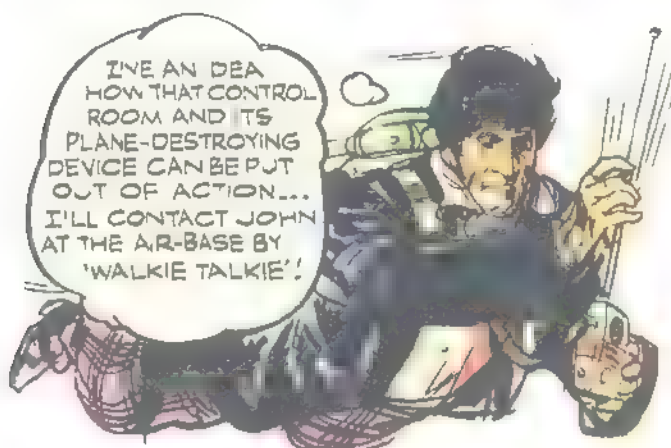
A-Ha! Villains, foreign devils threatening the Axis powers from a hidden base below the desert... sounds a bit more James Bond than usual - but only 8 weeks from this issue's publication the Onscreen adventures would turn to 'The Enemy of the World'.

830 - Oh, now that chap must be a villain, goatee beard and predominantly featured in right hand profile! He's straight out of the cackling supervillain handbook. He even 'explains' the plan to the Doctor as pretence for having him killed. Except he doesn't. He tells the Doctor things the audience could have surmised from the first two episodes. We have no real idea who he is or why he's sabotaging the test flights - other than because he can. The Doctor even has to refer to them as 'the enemy' for want of a better phrasing. It's a traditional episode three mostly involving running away now that the plot has been explained. Interesting that the strips seem to follow this formula, while the onscreen counterparts are in the middle of a run of 6 part tales.

831 - In true mad form the chief enemy is left to sort out the incoming plane. He realises it's a different type but doesn't care and seals his fate anyway. At least the death plane is described as radio controlled so no more 'friendly' lives will be lost.

John is worried for the Doctor's life but not as panicky as last time - perhaps living in 80's America would be a blessing for him. Certainly better than Minot.

Once more the Doctor survives the huge explosion he's engineered by luck rather than judgement, even name checking about the conservation of the rocket pack fuel that he requires in his escape. The internal logic of the tale makes sense, even if it hinges on coincidence for some of its more dramatic moments.





# TV COMIC

on page 7

Number 832

MANGLING  
MINT WON'T  
FIND IT SO  
EASY TO BEAT  
EVIL EVAN  
IN THE BIG  
FIGHT!

WOW.

## RING CRAFT

**More fistic fun on page 11**



8

TV COMIC 25th November 1967

THE TARDIS whirls through time and space, carrying Dr. Who and his companions to a new adventure...

WE'VE MATERIALISED IN A STRANGE MEADOW. IT SEEMS TO BE THE HOME OF MANY WEIRD MOTHS AND BUTTERFLIES...

THE AIR IS CRAMMED WITH FLYING CREATURES... ANYWAY THEY ALL SEEM HARMLESS ENOUGH!

YES! IT'S A NICE PEACEFUL PLACE FOR A CHANGE!

OR IS IT PEACEFUL...? LOOK THERE!

OH, NO! IT'S COMING RIGHT AT US!

KEEP FLAT AGAINST THE GROUND... MAYBE IT WON'T BOTHER US!

WHAT ON EARTH?... IT'S A MECHANICAL INSECT!

WHO IS THAT STRANGE CHARACTER WITH THE BUTTERFLY NET?...

PLEASED TO MEET YOU! I'M DOCTOR WHO AND THESE ARE MY FRIENDS!

ALLOW ME TO INTRODUCE MYSELF... I AM PROFESSOR GNAT! I SEARCH THE UNIVERSE FOR STRANGE BUTTERFLIES AND TAKE THEM BACK TO MY LABORATORY TO STUDY!

WHY NOT JOIN ME IN MY SEARCH FOR RARE SPECIES?...

WE'LL TAG ALONG FOR A WHILE, MY FRIEND!

STOP EVERYONE!... THAT'S A DEAD CYBER-MAT. AND THAT CAN ONLY MEAN ONE THING...

...CYBERMEN ARE IN THE AREA! WE'RE IN GRAVE DANGER!

CYBERMEN?... I SEE NO DANGER?... I'M OFF. THERE ARE BUTTERFLIES TO BE CAUGHT!

COME BACK YOU FOOL... THE CYBERMEN ARE DEADLY! THEY WILL DESTROY ANYTHING THAT IS STRANGE TO THEM!

THERE'S A GROUP OF CYBERMEN AT THE EDGE OF THE MEADOW, AND THAT INSANE PROFESSOR IS RUNNING UP TO THEM!

HE'LL BE KILLED!

THESE CHARACTERS ARE PROBABLY THE NATIVES OF THIS PLANET! I'LL BE FRIENDLY TO THEM!

HALLO THERE... I'M JUST VISITING YOUR PLANET TO CATCH BUTTERFLIES!

YOU WILL BE I-M-P-R-I-S-O-N-E-D FOR LIFE AND SO WILL ANYONE ELSE FOUND WANDERING ON THIS PLANET!

... THAT MEANS US!



**DR. WHO** and his companions meet Professor Gnat, a zany butterfly collector, on a planet swarming with strange moths and butterflies. The Doctor finds a dead Cybermat and tries to warn the Professor that there is danger, but Gnat won't listen and walks straight into the arms of a group of Cybermen.

DR. WHO and his companions meet Professor Gnat, a zany butterfly collector, on a planet swarming with strange moths and butterflies. The Doctor finds a dead Cybermat and tries to warn the Professor that there is danger, but Gnat won't listen and walks straight into the arms of a group of Cybermen.

THEY'RE TAKING HIM AWAY TO THEIR INSTALLATION IN THAT MOUNTAIN! THE CYBERMEN HAVE PROBABLY BUILT A CITY INSIDE THERE!

HMM. WE WEAPONS US BREAK UNDERGROUND WHAT CAN WE DO AGAINST THEM?

WE MUST HELP HIM TO ESCAPE OR HE'LL NEVER SEE THE LIGHT OF DAY AGAIN!

833

DR WHO and his companions meet Professor Gnat, a zany butterfly collector, on a planet swarming with strange moths and butterflies. The Doctor finds a dead Cybermat and tries to warn the Professor that there is danger, but Gnat won't listen and walks straight into the arms of a group of Cybermen.

THEY'RE TAKING HIM AWAY TO THEIR INSTALLATION IN THAT MOUNTAIN! THE CYBERMEN HAVE PROBABLY BUILT A CITY INSIDE THERE!

HMM. WE'VE NO WEAPONS TO HELP US BREAK INTO THEIR UNDERGROUND CITY... WHAT CAN WE USE AGAINST THE CYBERMEN?

WE MUST HELP HIM TO ESCAPE OR HE'LL NEVER SEE THE LIGHT OF DAY AGAIN!

893

DR WHO and his companions meet Professor Gnat, a zany butterfly collector, on a planet swarming with strange moths and butterflies. The Doctor finds a dead Cybermat and tries to warn the Professor that there is danger, but Gnat won't listen and walks straight into the arms of a group of Cybermen.

THEY'RE TAKING HIM AWAY TO THEIR INSTALLATION IN THAT MOUNTAIN! THE CYBERMEN HAVE PROBABLY BUILT A CITY INSIDE THERE!

HMM. WE'VE NO WEAPONS TO HELP US BREAK INTO THEIR UNDERGROUND CITY... WHAT CAN WE USE AGAINST THE CYBERMEN?

WE MUST HELP HIM TO ESCAPE OR HE'LL NEVER SEE THE LIGHT OF DAY AGAIN!

893

NOW I REMEMBER! FOLLOW ME! I THINK I MAY HAVE THE ANSWER TO OUR PROBLEM!

WHAT ON EARTH HAS HE THOUGHT OF?..

NOW I REMEMBER! FOLLOW ME! I THINK I MAY HAVE THE ANSWER TO OUR PROBLEM!

WHAT ON EARTH HAS HE THOUGHT OF?..

THESE FLOWERS HAVE A PECULIAR SMELL...SEARCH THIS FLOWER-BED, CHILDREN! I FEEL SURE WE MAY FIND SOME MORE DEAD CYBERMATS!

WE WILL, BUT I DON'T UNDERSTAND HOW THIS IS HELPING THE PROFESSOR!

THESE FLOWERS HAVE A PECULIAR SMELL...SEARCH THIS FLOWER-BED, CHILDREN! I FEEL SURE WE MAY FIND SOME MORE DEAD CYBERMATS!

WE WILL, BUT I DON'T UNDERSTAND HOW THIS IS HELPING THE PROFESSOR!

SNAP

YOU'RE RIGHT!  
THERE ARE  
TWO MORE  
DEAD  
CYBERMATS  
HERE!

AS I  
SUSPECTED!  
THE SCENT OF  
THOSE FLOWERS  
KILLS  
THEM!

AND  
IF THEY  
ARE  
CY

SNAP

YOU'RE RIGHT!  
THERE ARE  
TWO MORE  
DEAD  
CYBERMATS  
HERE!

AS I  
SUSPECTED!  
THE SCENT OF  
THOSE FLOWERS  
KILLS  
THEM!

AND  
IF THEY  
ARE  
CY

YOU'RE RIGHT! THERE ARE TWO MORE DEAD CYBERMATS HERE!

SNAP

AS I SUSPECTED! THE SCENT OF THOSE FLOWERS KILLS THEM!

I'D STAKE ANYTHING THAT IF THESE FLOWERS ARE DEADLY TO CYBERMATS THEY'LL ALSO KILL CYBERMEN!

SNAP

YOU'RE RIGHT! THERE ARE TWO MORE DEAD CYBERMATS HERE!

AS I SUSPECTED! THE SCENT OF THOSE FLOWERS KILLS THEM!

I'D STAKE ANYTHING THAT IF THESE FLOWERS ARE DEADLY TO CYBERMATS THEY'LL ALSO KILL CYBERMEN!

BRILLIANT! IT'S A GAMBLE, BUT OUR ONLY CHANCE!

SNATCH UP A FEW BUNCHES EACH: THEY WILL BE OUR WEAPONS AGAINST THE CYBERMEN!

IT'S TERRIFYING TO THINK WE'LL BE FACING RAY GUNS WITH FLOWER SCENT...LET'S HOPE IT WORKS!

SNAP

YOU'RE RIGHT! THERE ARE TWO MORE DEAD CYBERMATS HERE!

AS I SUSPECTED! THE SCENT OF THOSE FLOWERS KILLS THEM!

I'D STAKE ANYTHING THAT IF THESE FLOWERS ARE DEADLY TO CYBERMATS THEY'LL ALSO KILL CYBERMEN!

BRILLIANT! IT'S A GAMBLE, BUT OUR ONLY CHANCE!

SNATCH UP A FEW BUNCHES EACH: THEY WILL BE OUR WEAPONS AGAINST THE CYBERMEN!

IT'S TERRIFYING TO THINK WE'LL BE FACING RAY GUNS WITH FLOWER SCENT...LET'S HOPE IT WORKS!

SNAP

YOU'RE RIGHT! THERE ARE TWO MORE DEAD CYBERMATS HERE!

AS I SUSPECTED! THE SCENT OF THOSE FLOWERS KILLS THEM!

I'D STAKE ANYTHING THAT IF THESE FLOWERS ARE DEADLY TO CYBERMATS THEY'LL ALSO KILL CYBERMEN!

BRILLIANT! IT'S A GAMBLE, BUT OUR ONLY CHANCE!

SNATCH UP A FEW BUNCHES EACH: THEY WILL BE OUR WEAPONS AGAINST THE CYBERMEN!

IT'S TERRIFYING TO THINK WE'LL BE FACING RAY GUNS WITH FLOWER SCENT...LET'S HOPE IT WORKS!

SO, ARMED WITH FLOWERS, THE SPACE TRAVELLERS SET OFF FOR THE CITY OF THE CYBERMEN...

ACT HARMLESS... THEY MUSTN'T SUSPECT ANYTHING!

I HOPE THEY DON'T SHOOT FIRST AND ASK QUESTIONS LATER!

SO, ARMED WITH FLOWERS, THE SPACE TRAVELLERS SET OFF FOR THE CITY OF THE CYBERMEN...

ACT HARMLESS... THEY MUSTN'T SUSPECT ANYTHING!

I HOPE THEY DON'T SHOOT FIRST AND ASK QUESTIONS LATER!

SO, ARMED WITH FLOWERS, THE SPACE TRAVELLERS SET OFF FOR THE CITY OF THE CYBERMEN...

ACT HARMLESS... THEY MUSTN'T SUSPECT ANYTHING!

I HOPE THEY DON'T SHOOT FIRST AND ASK QUESTIONS LATER!

YOU W-I-L-L GO NO FURTHER... WHAT ARE YOU CONCEALING BEHIND YOUR B-A-C-K-S?

WE HAVE NOTHING TO HIDE! SHOW THEM CHILDREN...

YOU W-I-L-L GO NO FURTHER... WHAT ARE YOU CONCEALING BEHIND YOUR B-A-C-K-S?

WE HAVE NOTHING TO HIDE! SHOW THEM CHILDREN...

JUST FLOWERS, THAT'S ALL!... BUT THEY'RE ENOUGH TO FINISH OFF YOU TWO MY HIDEOUS FRIENDS!

IT'S WORKING!

A-A-H! THAT SCENT DESTROYS C-Y-B-E-R-M-E-N!

JUST FLOWERS, THAT'S ALL!... BUT THEY'RE ENOUGH TO FINISH OFF YOU TWO MY HIDEOUS FRIENDS!

IT'S WORKING!

A-A-H! THAT SCENT DESTROYS C-Y-B-E-R-M-E-N!

JUST FLOWERS, THAT'S ALL!... BUT THEY'RE ENOUGH TO FINISH OFF YOU TWO MY HIDEOUS FRIENDS!

IT'S WORKING!

A-A-H! THAT SCENT DESTROYS C-Y-B-E-R-M-E-N!

WE'VE RUN OUT OF LUCK AND INTO TROUBLE... THAT'S AN ELECTRIC WARNING BEAM WE'VE JUST PASSED THROUGH!

WE'VE RUN OUT OF LUCK AND INTO TROUBLE... THAT'S AN ELECTRIC WARNING BEAM WE'VE JUST PASSED THROUGH!

ALERT!  
A-L-E-R-T!  
INTRUDERS HAVE  
GAINED  
ENTRY!  
KILL  
THEM!

ALERT!  
A-L-E-R-T!  
INTRUDERS HAVE  
GAINED  
ENTRY!  
KILL  
THEM!

IT'S  
WORKING!

A-A-H!  
THAT  
SCENT  
DESTROYS  
C-Y-B-E-R-M-E-N!

OUR FLOWERS  
WON'T STOP ALL THE  
CYBERMEN. I'M AFRAID  
THEIR SHEER WEIGHT  
OF NUMBERS WILL  
BE TOO MUCH FOR  
US TO COPE  
WITH!





A ZANY butterfly collector has been imprisoned by the Cybermen. Dr. Who, John and Gillian are trying to rescue him using flowers which give out an odour deadly to Cybermen.

WE CAN'T FIGHT ALL THE CYBERMEN IN THIS CITY AT ONCE... WE'LL HIDE AND PICK THEM OFF A FEW AT A TIME!

A-L-E-R-T! ALERT! KILL OUR ENEMIES!

GOOD THINKING, DOCTOR

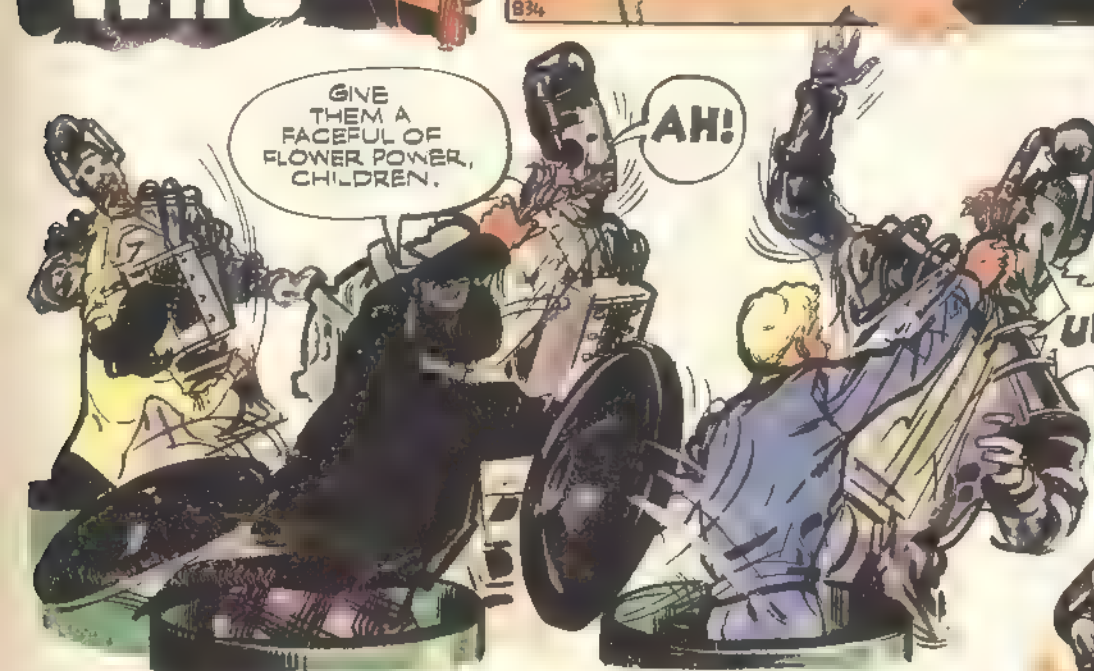


THERE, HIDE IN THOSE EMPTY STORAGE BINS... IT'S OUR ONLY CHANCE!

MINUTES LATER...

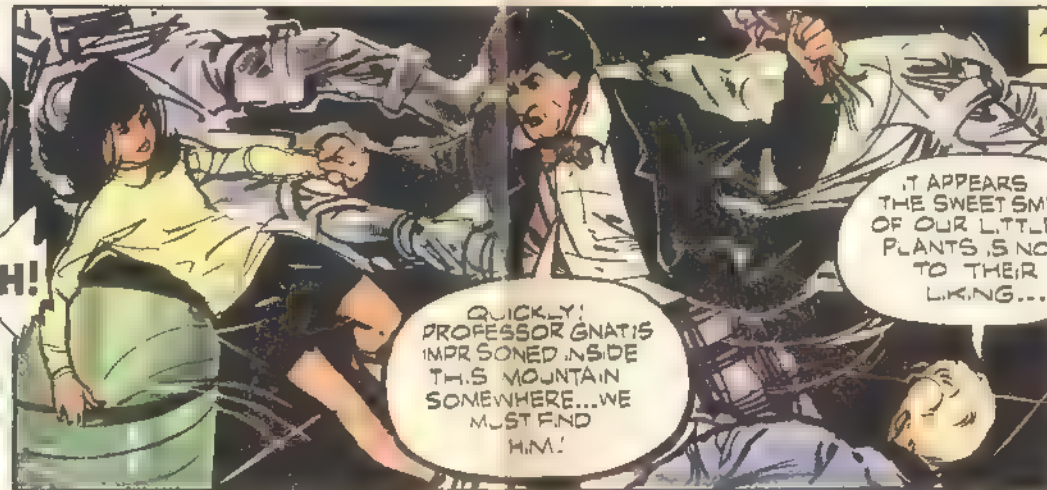
FOLLOW ME YOU TWO... WE MUST FIND THE INTRUDERS AND DEAL WITH T-H-E-M!

HERE COMES A SMALL GROUP OF CYBERMEN NOW...



GIVE THEM A FACEFUL OF FLOWER POWER, CHILDREN.

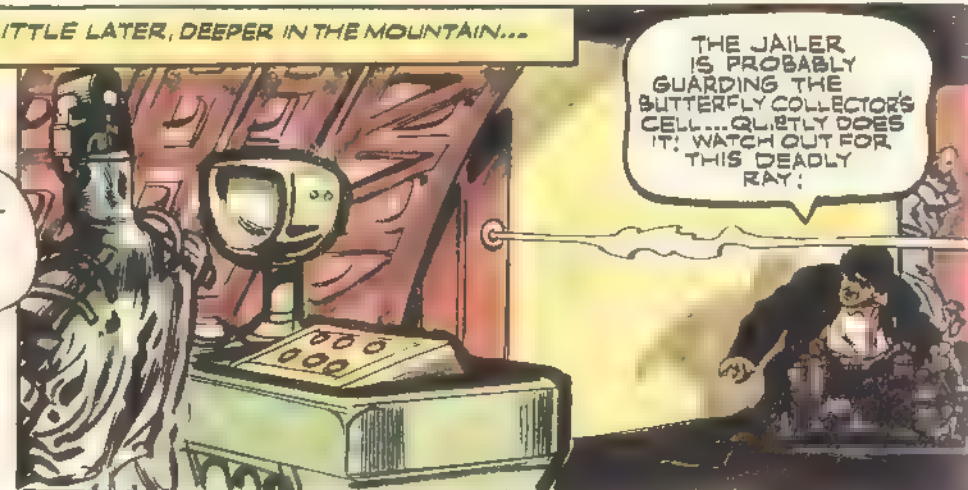
AH!



QUICKLY! PROFESSOR GNAT'S IMPRISONED INSIDE THIS MOUNTAIN SOMEWHERE... WE MUST FIND HIM!

IT APPEARS THE SWEET SMELL OF OUR LITTLE PLANTS IS NOT TO THEIR LIKING...

A LITTLE LATER, DEEPER IN THE MOUNTAIN...



THE JAILER IS PROBABLY GUARDING THE BUTTERFLY COLLECTOR'S CELL... QUIETLY DOES IT! WATCH OUT FOR THIS DEADLY RAY!



LEAVE THE JAILER TO ME, CHILDREN!

A-A-H! I'LL CRUSH YOU FOR THIS WEAKLING!

USE THE FLOWERS BEFORE HE KILLS YOU, DOCTOR!



A-A-H!

OOF!... TAKE THAT.

THE AROMA WORKED JUST IN TIME... I THOUGHT MY RIBS WERE GOING TO BURST!



THAT WAS A LUCKY ESCAPE... LET'S FREE PROFESSOR GNAT AND GET OUT OF HERE!



DON'T WORRY, PROFESSOR GNAT... I'LL HAVE YOU OUT OF THERE IN A JIFFY!

YOU'RE FREE, MY FRIEND... FOLLOW ME WITH ALL SPEED!



BE QUIET! YOU'LL DISTURB THIS WEIRD FLYING SPIDER... IT'S THE MOST INTERESTING THING I'VE EVER SEEN!



YOU MUST BE MAD! A WHOLE GARRISON OF CYBERMEN ARE AFTER US ALL AND YOU WANT TO STUDY A PESKY SPIDER...

LEAVE ME ALONE!

With the Cybermen seconds away, what can the Doctor do? See next week.



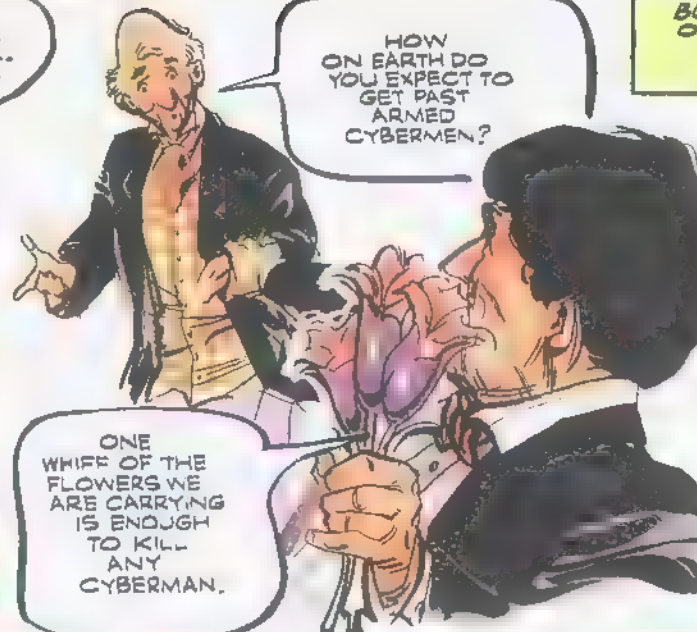


PROFESSOR GNAT a crazy butterfly collector has been imprisoned deep in a Cyber-City. Dr. Who and his companions have dodged the Cybermen and broken into his cell. They try to persuade him to leave with them but the crazy character wants to stay and study a strange flying spider.



OH PLEASE LET ME STOP HERE A LITTLE LONGER... THAT'S THE ONLY FLYING SPIDER I'VE EVER SEEN!

ABSOLUTELY NO! THE CYBERMEN WILL BE ONTO US ANY MINUTE... WE MUST MAKE OUR ESCAPE!



HOW ON EARTH DO YOU EXPECT TO GET PAST ARMED CYBERMEN?

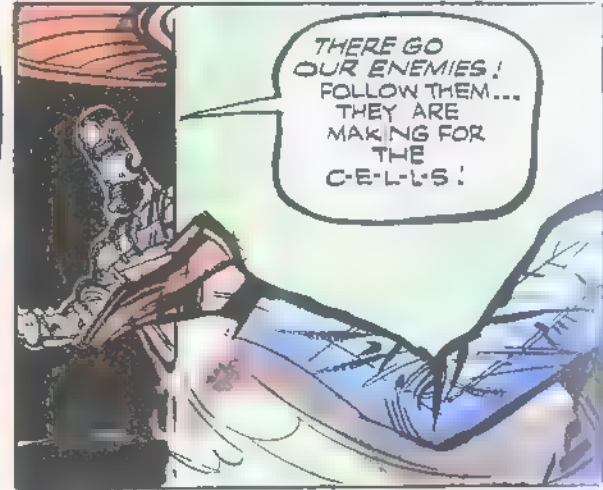
BUT THE BRILLIANT CONTROLLER OF THE CYBERMEN HAS DEVELOPED A PROTECTIVE MASK...

I HAVE DESIGNED AND PRODUCED HUNDREDS OF THE MASKS... I'VE ISSUED THEM TO EVERY CYBERMAN IMMEDIATELY. IT WILL PREVENT THE DEADLY FLOWERS FROM KILLING THEM!

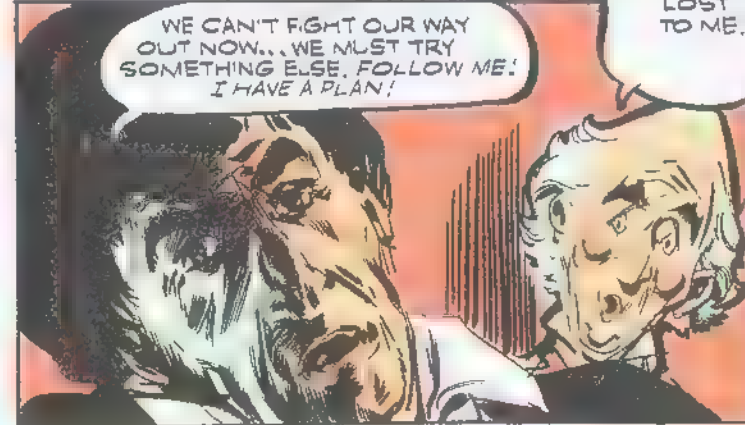
YES, CONTROLLER.

ONE WHIFF OF THE FLOWERS WE ARE CARRYING IS ENOUGH TO KILL ANY CYBERMAN.

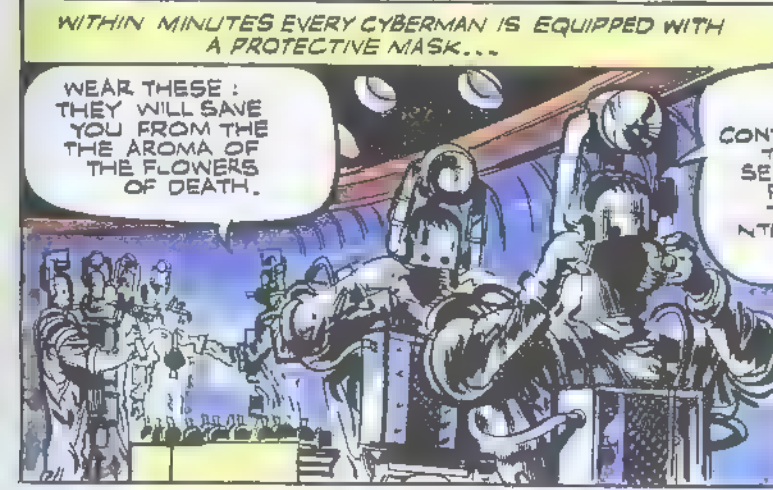
IT HAD BETTER BE A GOOD ONE... ALL SEEMS LOST TO ME.



THERE GO OUR ENEMIES! FOLLOW THEM... THEY ARE MAKING FOR THE C-E-L-L-S!



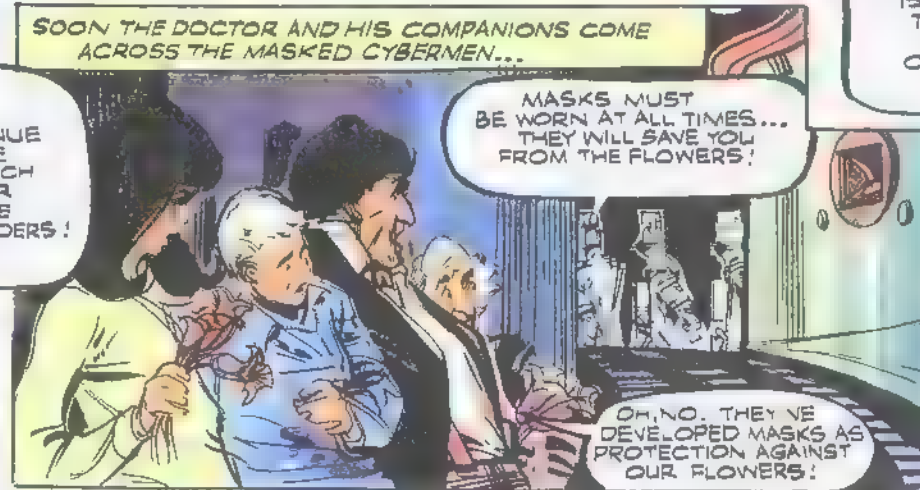
WE CAN'T FIGHT OUR WAY OUT NOW... WE MUST TRY SOMETHING ELSE. FOLLOW ME! I HAVE A PLAN!



WITHIN MINUTES EVERY CYBERMAN IS EQUIPPED WITH A PROTECTIVE MASK...

WEAR THESE: THEY WILL SAVE YOU FROM THE AROMA OF THE FLOWERS OF DEATH.

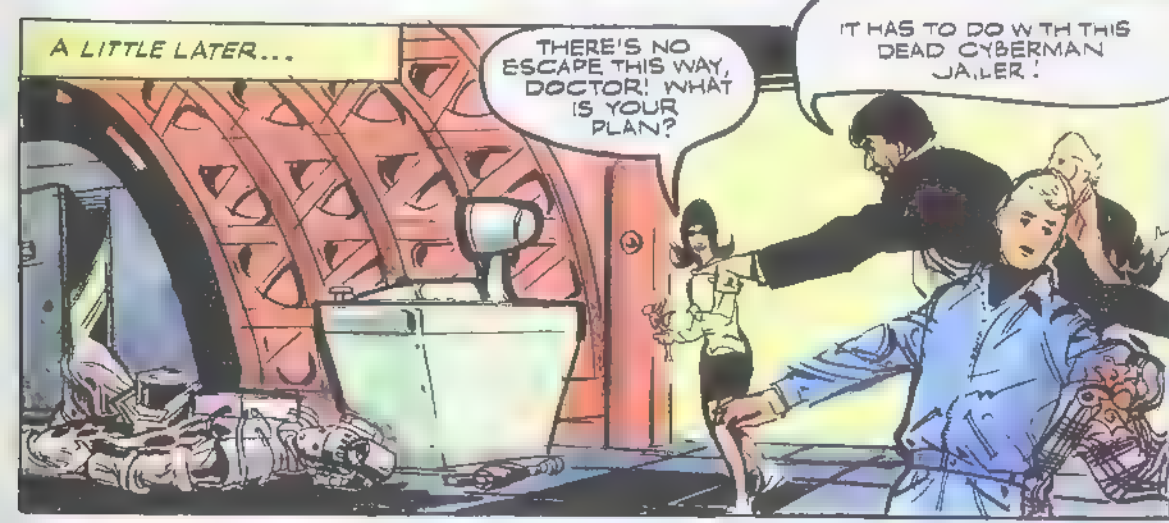
CONTINUE THE SEARCH FOR THE INTRUDERS!



SOON THE DOCTOR AND HIS COMPANIONS COME ACROSS THE MASKED CYBERMEN...

MASKS MUST BE WORN AT ALL TIMES... THEY WILL SAVE YOU FROM THE FLOWERS!

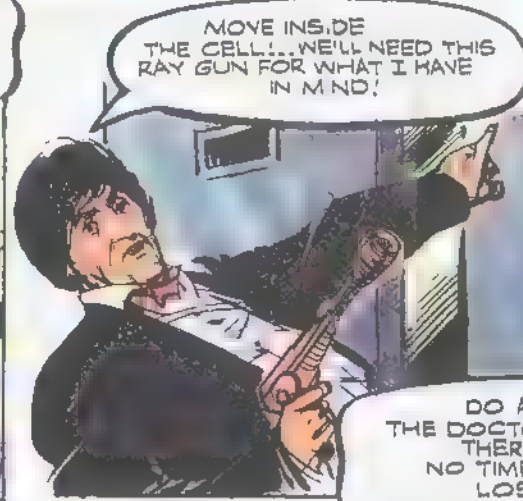
OH, NO. THEY'VE DEVELOPED MASKS AS PROTECTION AGAINST OUR FLOWERS!



A LITTLE LATER...

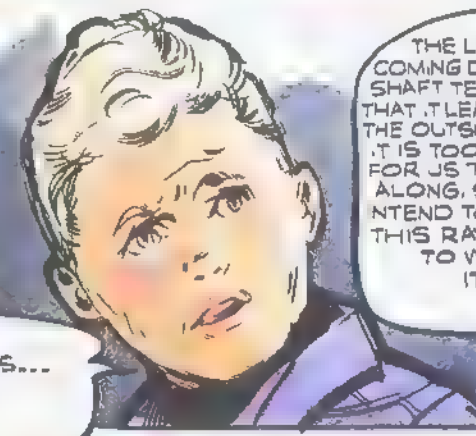
THERE'S NO ESCAPE THIS WAY, DOCTOR! WHAT IS YOUR PLAN?

IT HAS TO DO WITH THIS DEAD CYBERMAN JAILER!



MOVE INSIDE THE CELL... WE'LL NEED THIS RAY GUN FOR WHAT I HAVE IN MIND!

DO AS THE DOCTOR SAYS... THERE'S NO TIME TO LOSE!

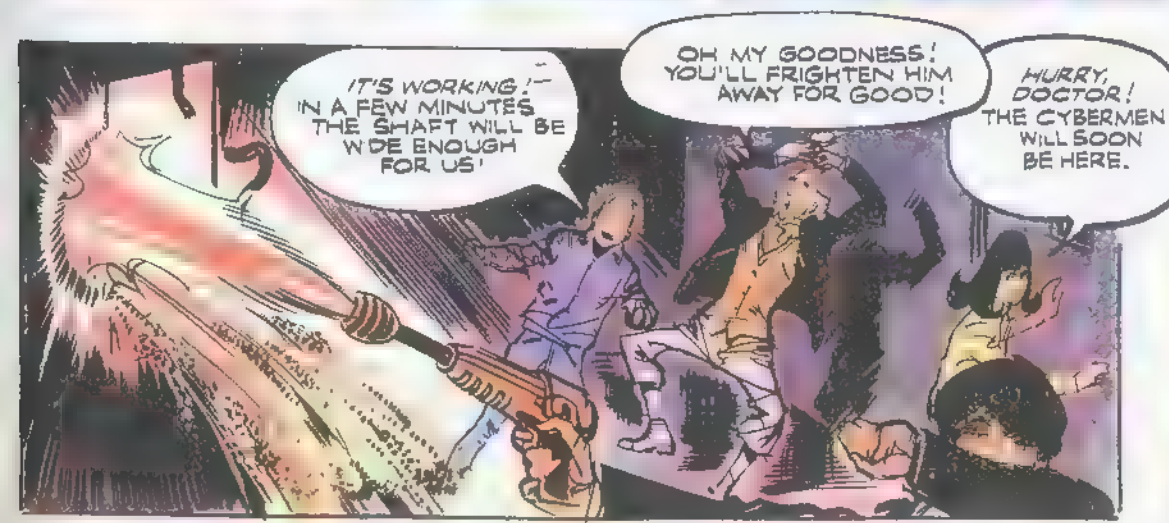


THE LIGHT COMING DOWN THIS SHAFT TELLS ME THAT IT LEADS TO THE OUTSIDE HOWEVER IT IS TOO NARROW FOR US TO CRAWL ALONG, SO I INTEND TO USE THIS RAY GUN TO WIDEN IT!



AHA! NOW I CAN FIND THAT SPIDER!

LET'S HOPE IT WORKS.



IT'S WORKING! IN A FEW MINUTES THE SHAFT WILL BE WIDE ENOUGH FOR US!

OH MY GOODNESS! YOU'LL FRIGHTEN HIM AWAY FOR GOOD!

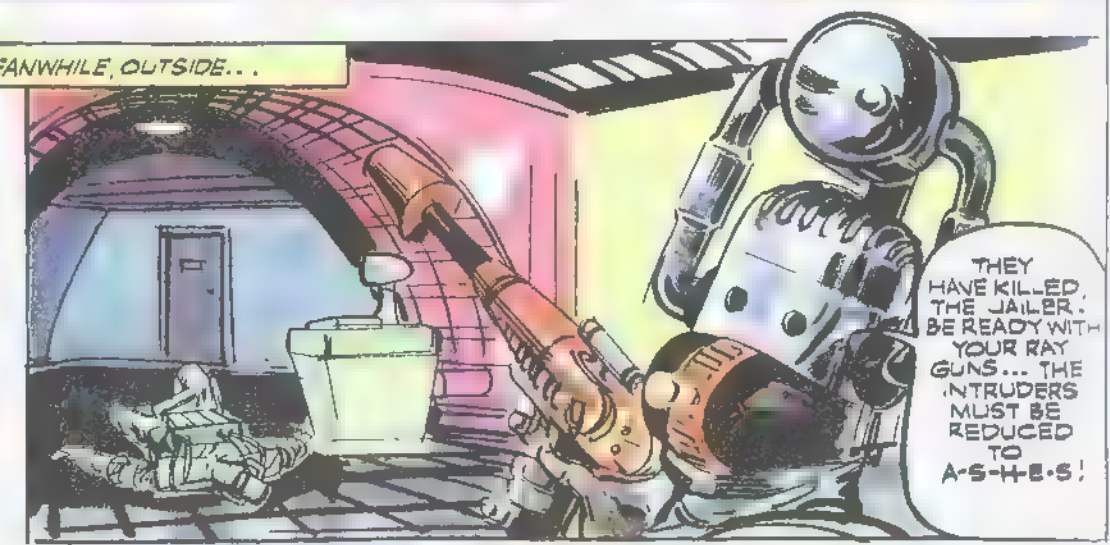
HURRY, DOCTOR! THE CYBERMEN WILL SOON BE HERE.



YOU MAY FIND HIM AT THE TOP, PROFESSOR!

WE CAN START CRAWLING UP THE SHAFT... HALF OF IT IS WIDE ENOUGH FOR US NOW!

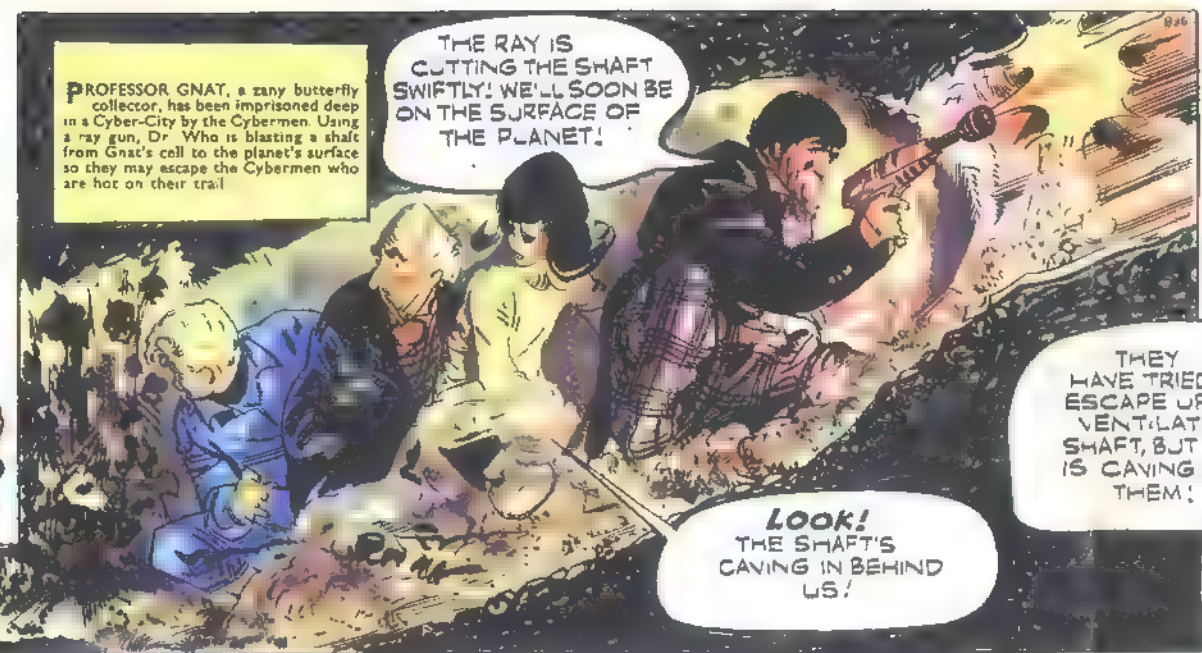
MEANWHILE, OUTSIDE...



THEY HAVE KILLED THE JAILER. BE READY WITH YOUR RAY GUNS... THE INTRUDERS MUST BE REDUCED TO A-S-H-E-S!

With Cybermen only feet away, is all hope lost for the space travellers?



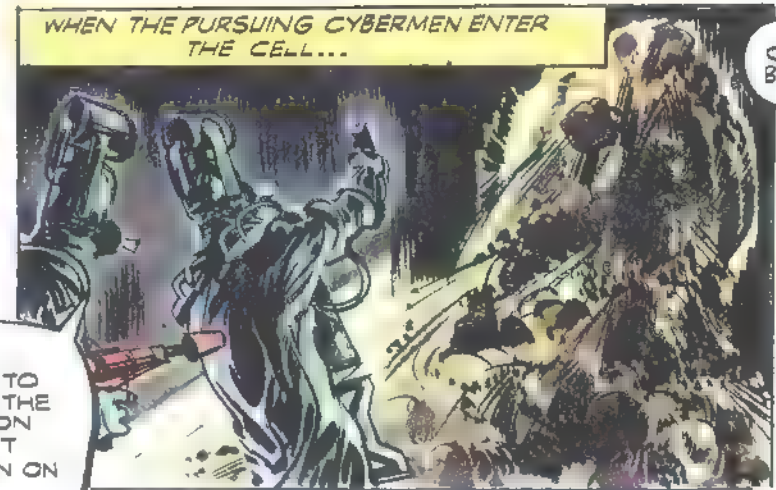


PROFESSOR GNAT, a zany butterfly collector, has been imprisoned deep in a Cyber-City by the Cybermen. Using a ray gun, Dr. Who is blasting a shaft from Gnat's cell to the planet's surface so they may escape the Cybermen who are hot on their trail.

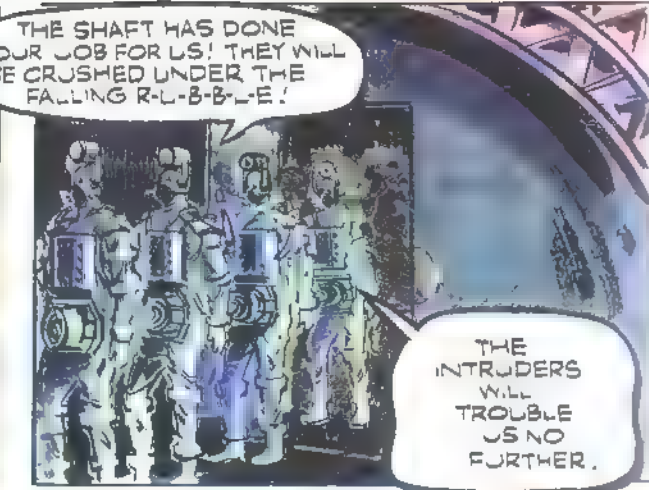
THE RAY IS CUTTING THE SHAFT SWIFTLY! WE'LL SOON BE ON THE SURFACE OF THE PLANET!

THEY HAVE TRIED TO ESCAPE UP THE VENTILATION SHAFT, BUT IT IS CAVING IN ON THEM!

LOOK! THE SHAFT'S CAVING IN BEHIND US!



WHEN THE PURSUING CYBERMEN ENTER THE CELL...



THE SHAFT HAS DONE OUR JOB FOR US! THEY WILL BE CRUSHED UNDER THE FALLING R-L-B-B-E!

THE INTRUDERS WILL TROUBLE US NO FURTHER.

BUT IN THE TUNNEL...



DO WHAT YOU CAN BEHIND: IF I KEEP BLASTING AWAY I THINK WE CAN MAKE IT BEFORE THIS PART OF THE SHAFT GIVES WAY!

WE'RE DOING EVERYTHING WE CAN!

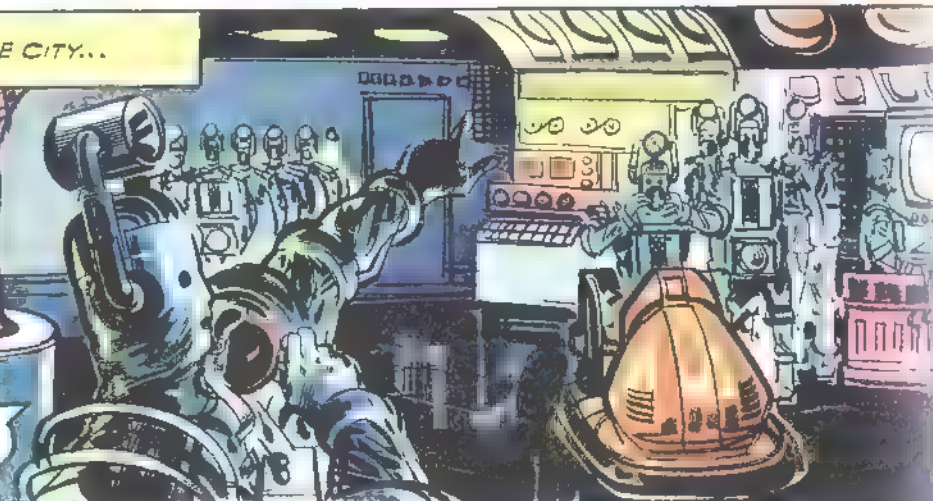
THE RAY SOON BURNS THROUGH TO THE OUTSIDE...



AT LAST! THE RAY HAS BROKEN THE SURFACE!... THE WAY IS CLEAR FOR OUR ESCAPE!

PROTECTIVE MASKS MAY BE REMOVED NOW! THERE IS NO DANGER FROM THE DEADLY FLOWERS AS THOSE WHO WOULD USE THEM AGAINST US ARE NOW DEAD.

REMOVE MASKS!



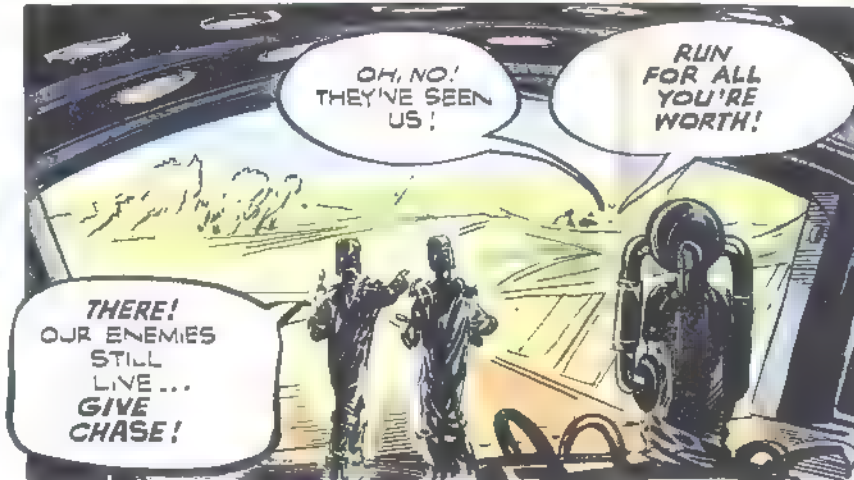
MEANWHILE, IN THE CITY...

BACK ON THE SURFACE...



THE TARDIS IS OVER THERE SOMEWHERE! WE'LL HAVE TO MAKE A DASH FOR IT AND HOPE THAT ANY CYBERMEN IN THE ENTRANCE TO THE CITY DON'T SPOT US!

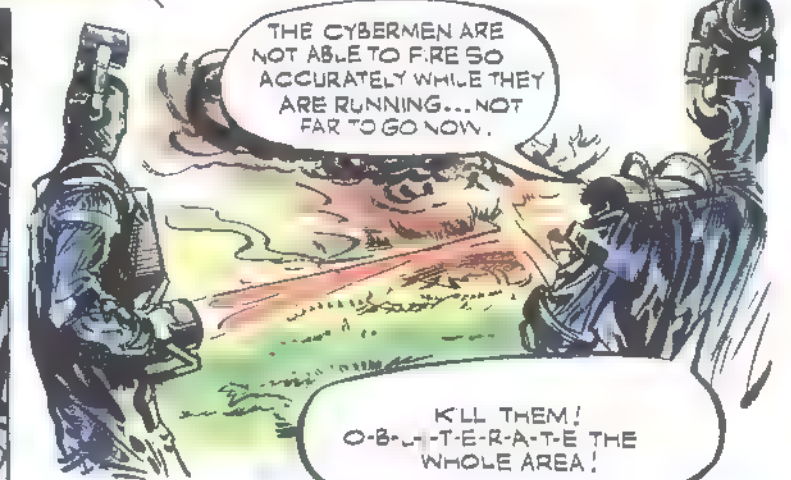
SOUNDS RISKY, BUT I SUPPOSE IT'S OUR ONLY CHANCE!



OH, NO! THEY'VE SEEN US!

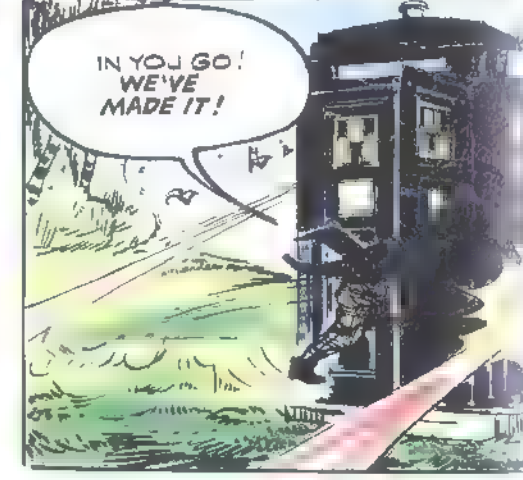
RUN FOR ALL YOU'RE WORTH!

THERE! OUR ENEMIES STILL LIVE... GIVE CHASE!

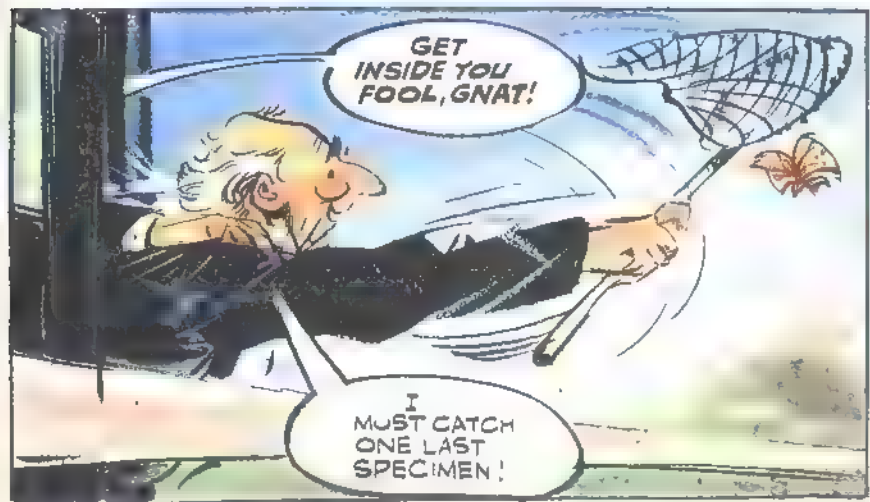


THE CYBERMEN ARE NOT ABLE TO FIRE SO ACCURATELY WHILE THEY ARE RUNNING... NOT FAR TO GO NOW.

K'LL THEM! O-B-L-I-T-E-R-A-T-E THE WHOLE AREA!

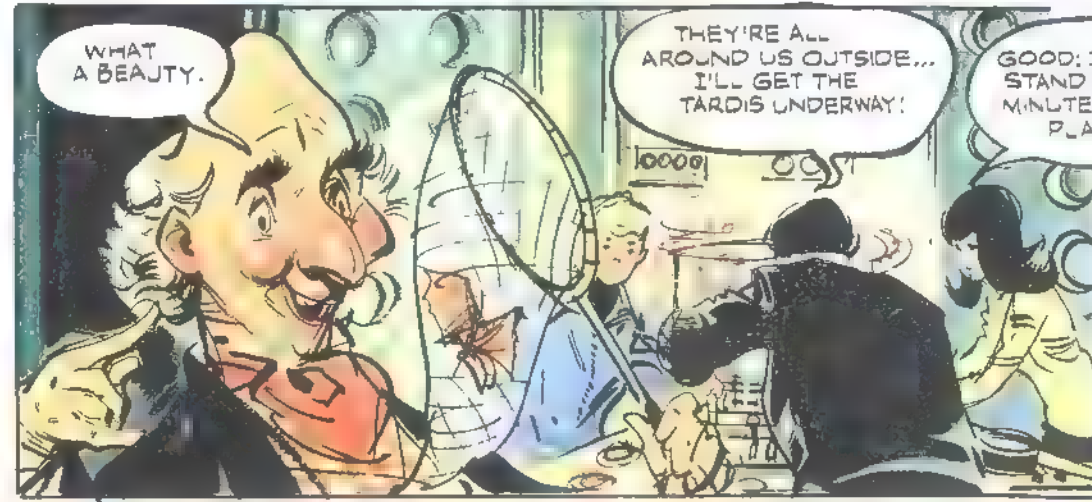


IN YOU GO! WE'VE MADE IT!



GET INSIDE YOU FOOL, GNAT!

I MUST CATCH ONE LAST SPECIMEN!

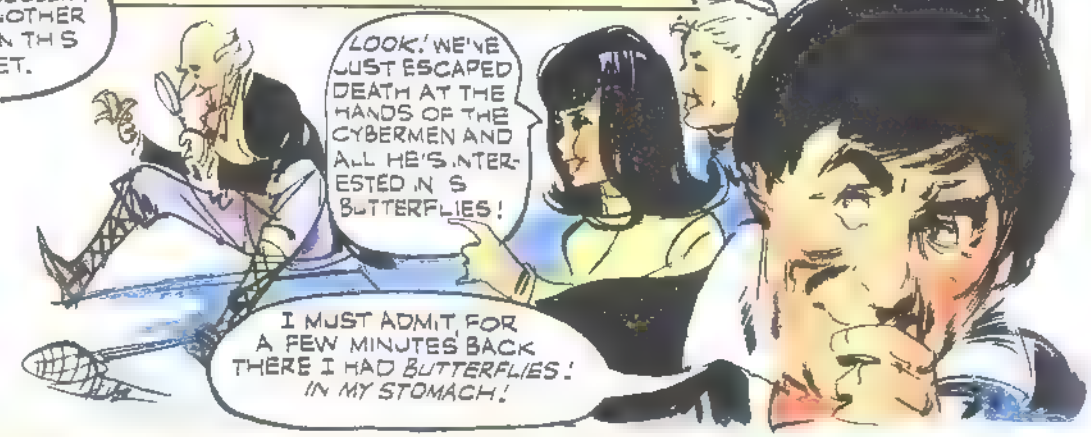


WHAT A BEAUTY.

THEY'RE ALL AROUND US OUTSIDE... I'LL GET THE TARDIS UNDERWAY!

GOOD: I COULDN'T STAND ANOTHER MINUTE ON THIS PLANET.

THE TARDIS WHIRLS THROUGH TIME AND SPACE...



LOOK! WE'VE JUST ESCAPED DEATH AT THE HANDS OF THE CYBERMEN AND ALL HE'S INTERESTED IN IS BUTTERFLIES!

I MUST ADMIT, FOR A FEW MINUTES BACK THERE I HAD BUTTERFLIES! IN MY STOMACH!



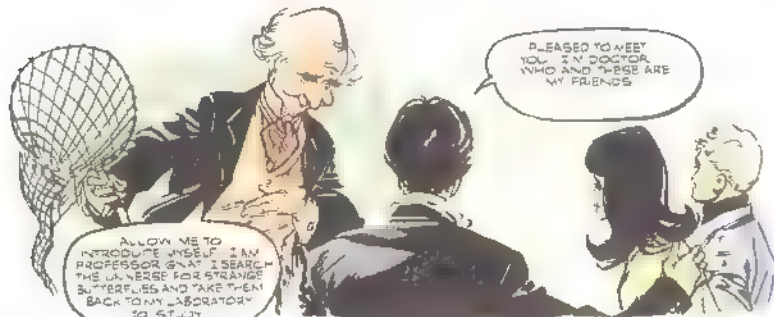
## Flower Power!



832 - The Cybermen are back and they've brought friends with them. .

A nice peaceful air at the start of the story and Gillian seems quite relieved, such is the nature of their journeys with the Doctor that they automatically assume the giant wasp creature is after them!

Professor Gnat is another TV Comic cliché - the mad professor. Here portrayed as if Mr Pastry had won the role of the first Doctor. And the Doctor's abandonment of the children reaches a new low, not only does he refer to them as friends rather than grandchildren but he fails to introduce them by name. In fact since 'The Coming of the Cybermen' the pair have only been named in the final panel of 827 and when John was contacted by walkie talkie in 830.



Before they can all go on a butterfly hunt the Doctor discovers an accurately drawn Cybermat, dead - much like as at the start of 'Tomb of the Cybermen'. But at this point he fails to question what may have killed it. In 'Tomb' the place was supposed to be sealed and lifeless but this planet seems quite the opposite...



Professor Gnat, true to form finds himself some Cybermen. Unlike the doom sayer Doctor's prediction they capture him rather than destroy him. Could it be that the strip is about to launch into an allegory contrasting the way the professor captures and examines butterflies with the cybermen's examination of the professor?

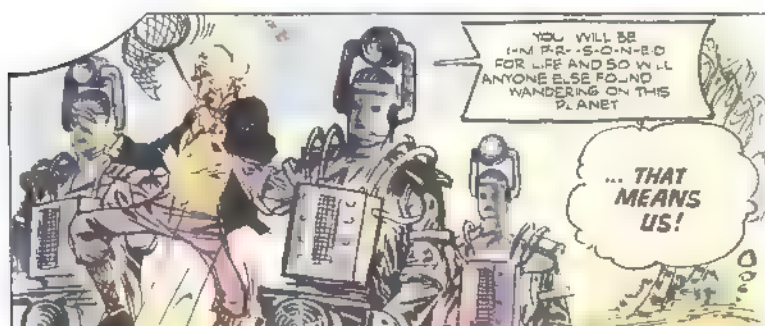
Are they going to cybermise the confused old gentleman to swell their ranks?

Does the planet have a wealth of undiscovered mineral resources the Cybermen require to a) survive b) conquer Earth c) finally get those snazzy bodies all the best dressed Cybermen are wearing this year?

Interestingly this time round the Cybermen's hands are painted silver as with the rest of their bodies. In 'Coming of the Cybermen' they were still a pink humanoid hand in line with the 'Tenth Planet' image. Once more they are also depicted as the silver giants of their later incarnations.

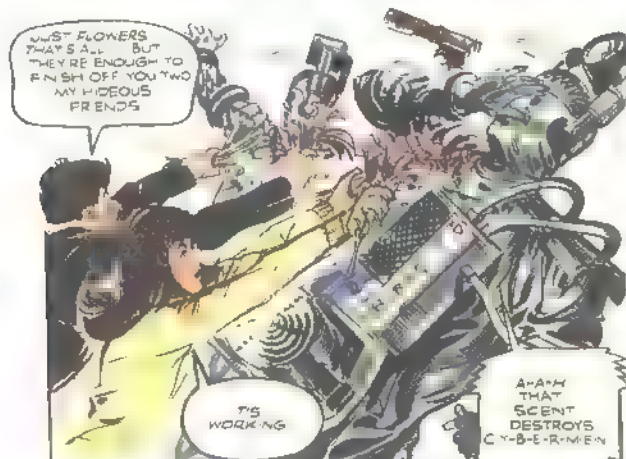
In this part one, the words 'Cybermen' and 'Cybermat' seem to have been left out of the initial lettering, and then squeezed in afterwards. Maybe it was left blank for 'generic monster of the week' for if they lost the rights to the Cybermen

In the final panel, the trees appear to be getting worried!



833 - An inspired rescue plan sees the Doctor recall the dead Cybermat and his leafy grave. Throughout their Onscreen life the Cybermen fell prey to increasingly unlikely weaknesses, perhaps the Flowers have a similar chemical structure to Gold in their pollen and its is suffocating the metal monsters in the same way?

Once again the Cybermen are carrying ray guns aside from their waist mounted cannons. Interestingly the shot in panel 10 as the guard throws his gun in the air reveals that it is strikingly similar to the one being tested on the firing range in 'Tomb of the Cybermen'. Perhaps these weapons have a stun setting if they only intend to imprison visitors to the planet. But what drew them here in the first place though? A verdant planet with flora inimical to Cyber life? It's like setting up an outpost on Vega, asking for trouble really wasn't it.



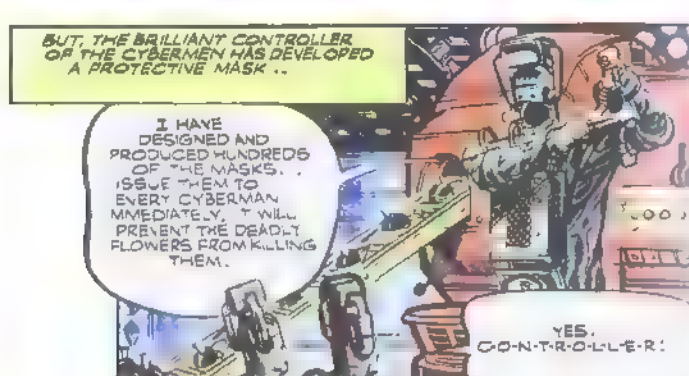
The cliffhanger hinges on the Doctor's assumption that there are lots of Cybermen in the base. This would seem a little at odds with Cyber tactics so far. Normally we only see 3 to 8 unless a full scale assault is underway as in 'The Moonbase'. Maybe he knows something we don't.

834 - The daring rescue opens with a surprise trap attack from some handy Ixca 'Storage' tins.

Then having sneaked round the (surely also dangerous to any unwary Cyberfolk) deadly beams, the Doctor completely loses grip on his senses and hugs the guard. Perhaps he planned to yank a feed tube loose as with the foamy fate of the shuttle guard in 'Coming Of The Cybermen' - but it's not until the Cyberman demonstrates its crushing ability that he remembers the flowers are a weapon containing a devastating hayfever.

And the cliffhanger reveals Professor Gnat to be a self absorbed buffoon who doesn't really deserve rescuing. I'm really unsure as to why the Doctor is bothering.

835 - Still no clues as to why the Cybermen are on this planet, but the Cyber Controller has developed a gas mask - independent of the assault by the TARDIS crew - so they are aware of the problem and intend to stay on the planet for the foreseeable. It's only the Doctor's arrogance that makes him assume that the masks were developed as a result of his assault on the compound. Worth noting here that the mask is worn over the 'mouth' of the Cyberman while onscreen clogging of their systems by gold is achieved through the chest plate. I can hypothesise that some TV health and safety structure against copying the actions in the playground may have been responsible there.



The Cyber Controller seems to be distinguished here by having a rectangular spotlight on his head rather than the tubular version sported by his troopers.

Professor Gnat is still irritatingly worthless

The ray guns have changed in this issue from the tubular Tomb blaster to something a little more like the Anti-Dalek Fluid Neutraliser gun.

836- Rather a strange end to the story here. The Cybermen find that the tunnel is caving in and assume that the TARDIS crew are trapped so just give up. Rather an odd contrast from the 'must be reduced to ashes' cliffhanger. The battle up to the surface apparently destroying an outhouse in the process. Given the scale of the explosion there the guards on the doors might have noticed..

But instead the Cybermen have decided the threat is over and everyone can remove their masks. Perhaps they only need to put them back on when they go outside and incinerate the indigenous fauna that's causing the problem?

Or is this just a trooper making a wild assumption again? His lamp suggests so, or perhaps the Cybercontroller seen in the previous episode was just a mistake?

But wait, what's this? Either the Cybermen care enough to polish their floors or the fiends have Cybermised Stingray's Commander Shore!



With the crew on the run, the Cybermen resort to their waist cannons. Perhaps they have a more effective range than the pistols? Makes you wonder why they didn't just blast Professor Gnat's giant wasp space buggy out of the air 4 episodes ago.

And maybe John Canning liked the giant wasp so much that it inspired the 'Killer Wasps' strip the following year?

With the Professor's obsession still evident, the TARDIS escapes the planet leaving the Cybermen to do whatever dastardly deed they like with it.

Between this issue and the next (with 'The Witches' story), the Doctor has dropped the Professor off, presumably on his own world - either that or he's still wandering around somewhere in the TARDIS corridors!

'Flower Power!' was reprinted in Dr Who Magazine 307, dated 22nd August 2001 - half size and with a less than complimentary printing - when there were deadline problems with part 2 of the then current strip, 'The Way Of All Flesh.'



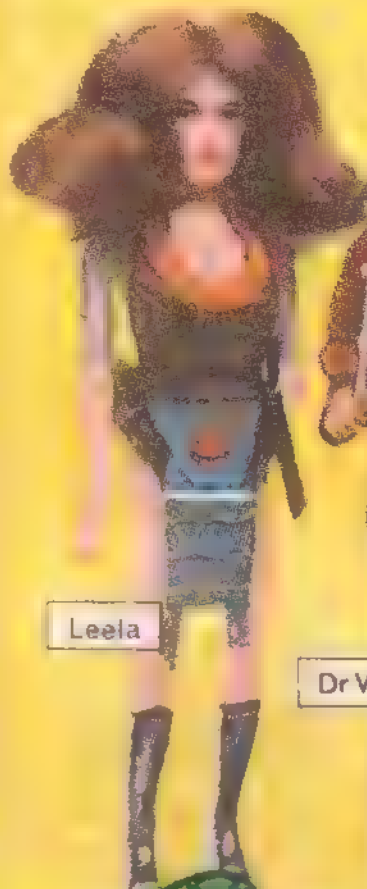
4 LADYWOOD

EVERY MONDAY

20th AUGUST, 1977

# BUSTER

and **MONSTER FUN** 8p



Leela



Dr Who



Tardis

Based on the popular  
BBC TV series,

© BBC 1976



Cyberman

Giant Robot



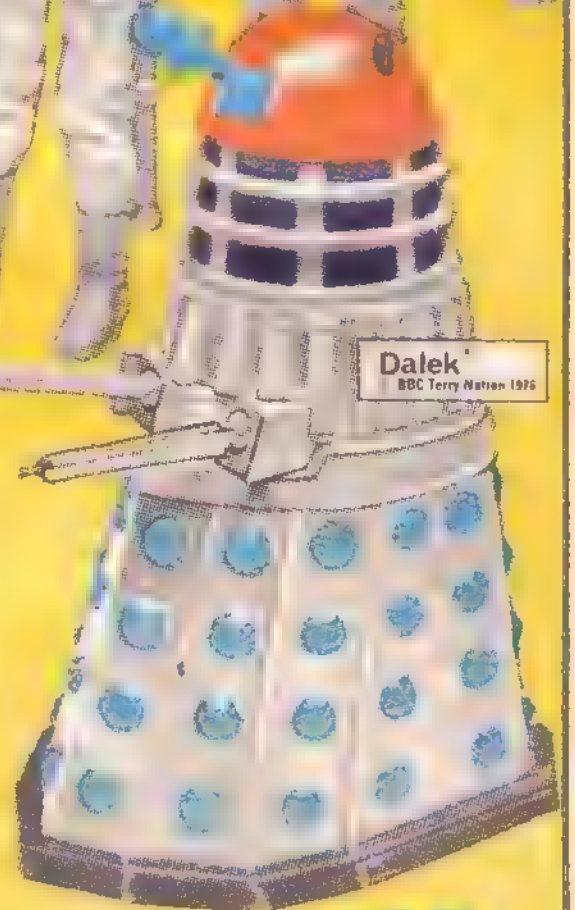
**WOW!**

DOCTOR  
**WHO**

CHARACTERS

*Now you can have all  
these large, realistic  
action models!*

All models supplied by DENYS FISHER TOYS



Dalek

BBC Terry Nation 1976

**600 PAGES**

© IPC Magazines Ltd., 1977

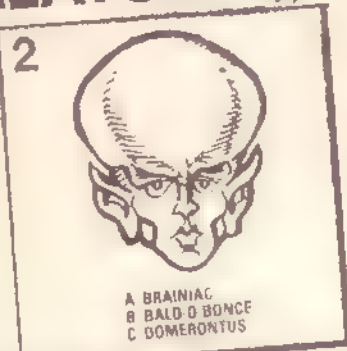
South Africa 30c, Australia 30c, New Zealand 30c, Malaysia \$1.00



WORTH OF PRIZES TO BE WON  
IN THIS FREE-TO-ENTER COMPETITION!

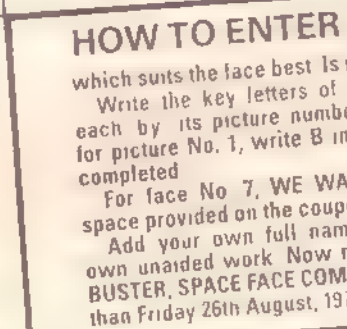
## ★ 6 FIRST PRIZE WINNERS

DR WHO  
LEELA  
DALEK  
GIANT ROBOT  
CYBERMAN  
THE TARDIS



**40** RUNNERS-UP will each receive ONE of these super models!

Even travelling through time and space, how could you wish to come across a more exciting collection of prizes? Each of the first prizewinners will receive a set of six large action models, and we're not looking for just one reader to award these big models to - **WE'RE LOOKING FOR SIX!** Also, there are no less than **FORTY** runner-up awards, of one of the models from this thrilling range. Before time slips away, you had better enter this competition



## HOW TO ENTER

Here are six impressions of strange beings from other worlds. Look at the three names under each picture, and then decide

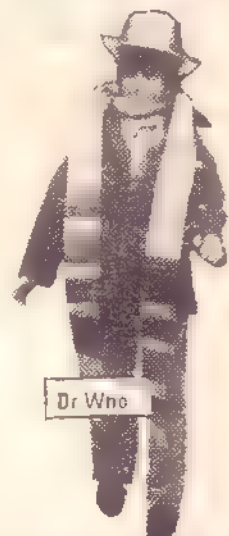
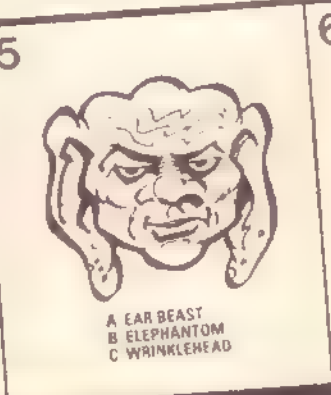
**HOW TO ENTER** Look at the three names under each picture, and choose the one which suits the face best. Is it A, B, or C?

Write the key letters of your chosen names in the spaces on the free entry coupon, each by its picture number. For example, if you consider Rustican is the best name for picture No. 1, write B in the box by Number 1, and so on until the boxes 1 to 6 are completed.

**WE WANT YOU TO INVENT YOUR OWN NAME, and write it in the**

For face No. 7, **WE WANT YOU TO INVENT YOUR OWN NAME**, and write it in the space provided on the coupon.

For face No 7, WE WANT YOU TO INVENT YOUR OWN SPACE provided on the coupon  
Add your own full name and address, then ask an adult to sign the entry as your own unaided work. Now neatly cut round the coupon and paste it on a postcard. Post to **BUSTER, SPACE FACE COMPETITION, 55 EWER STREET, LONDON SE9 6YP**, to arrive not later than Friday 26th August, 1977 the closing date



**All models  
supplied by**



## RULES

[illegible]

## FREE ENTRY COUPON

SPACE FACES COMPETITION, BUSTER & MONSTER FUN

My father and mother  
 have a daughter and a son  
 I am the only one of  
 the family.

My name for Face No. 7 is \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS

Therefore, that  $\alpha \in \mathcal{A}$  is a left adjoint of the monad  $T$ .

Δ 13 1 5 4 10 1 11

1

2

3

4

5

6

**Send this entry NOW!**





## LADY PENELOPE INVESTIGATES

# Lalla Ward



"HARLEY STREET, Parker," I instructed as the ignition key triggered FAB 1 into action. As we glided past the austere Georgian houses where London's top physicians and doctors have their surgeries, Parker seemed concerned "I 'ope you're not ill, M'lady?"

Several large Grecian urns adorned the outside of Viscount Bangor's pink mews cottage, picturesquely crammed behind Harley Street.

"No, I'm not ill, thank you, Parker. I hope to investigate the Viscount's daughter. I hear she is an extremely talented poet and painter."

Lalla Ward is nearly fifteen, but looks and behaves like a sophisticated 20 year-old. Her hair hangs romantically down her back to her waist. She wears pale lipstick, eye liner and short skirts.

"I'm sorry about the mess," said Lalla, guiding me into an amazing room. It was filled with antiques and bric a brac, ancient tobacco jars, Victorian dolls' heads, old wooden rocking chairs. "My parents have an antique shop, and we always seem to have some of the stuff here."

Her parents also have a little cottage in France and an estate in Northern Ireland. "But it's always so wet when I go, so I haven't been for a long time."

### WIDE-EYED OWLS

In one corner of the room, Lalla's paintings littered the floor, some framed, some not. "The frames were for Christmas. Mummy designed them and Daddy made them a sort of communal gift!"

The paintings are gay and colourful, and very stylish, little girls holding cats, little boys holding dogs, wide-eyed owls, lions, gypsies.

"I only started painting seriously last November, though I've always been interested in it." Lalla (she doesn't know what her name means) has been writing poems and stories since she was very young. "It's a funny thing I never showed what I'd written to anyone for ages. Now I don't mind about the poems, but I'm still a bit coy about the stories." She shook her hair behind her. "I suppose it's because so many people can write better than I can."

Art is more important to her now. Soon she is to decorate the interior of

a new children's shop in London's West End. "I realise that my paintings are very limited, and that's why I want to go to art school so that I can develop as an artist," she laughed. "I sound terribly serious, don't I?"

### HORRIBLE LESSONS

Lalla left school recently. She disliked it, and felt she was wasting her time there. "School was such an embarrassment. Awful grey uniform, horrible lessons that I couldn't do, and would never be able to do." Now she takes tutorials in the subjects she feels she can pass her exams in—English, French, History and of course, Art.

It will mean working hard on her own, but this doesn't seem to bother her. "Anything is better than school." She has the usual grudges about her school, the petty rules, and the vast amounts of homework. "I had only one or two real friends there who liked the same things that I do, and it was sad leaving them of course."

Interviewed by Vogue and praised by a national daily newspaper, Lalla is unimpressed by recent publicity. "It's only because I'm so young that people are interested. If I were older, nobody would want to know."

I asked Lalla whether she found people wanted to know her simply because she was a Viscount's daughter. "Oh, no! Only snobs, and we don't have anything to do with snobs in our family—Daddy is really very un-Viscounty. I did have an American pen-friend once who found out and asked me to ask the Queen to write to her!"

A lot of American antique enthusiasts visit her parents' shop. Vincent Price, the American horror film actor, is a friend of hers. "He's ever so charming and when I go to see one of his films I just can't be frightened!" Lalla's ambition is to go to America, just to see what it's really like. "They seem to have such a funny idea about England, as though we spend all our time morris dancing on the village green, and shouting 'Gadzooks' across the cricket pitch!"

Lalla is an unaffected girl. She has poise, charm and talent. She knows exactly what she wants out of life, and whatever Lalla wants, I'm sure, Lalla will get.



# GREAT NEW SUGAR PUFFS CONTEST!

## WIN A REAL DALEK

from the film  
**DALEKS-INVASION EARTH 2150 AD**

Enter the exciting Sugar Puffs Dalek Contest and you could be one of the lucky winners of a life-size Dalek from the latest film 'Daleks-Invasion Earth, 2150AD'. You can actually get inside and make the Dalek move anywhere you want! Operate the "Human Detector" and the deadly Dalek ray! There are three Daleks to be won, and for 500 runners-up, there are battery-operated toy model Daleks manufactured by Louis Marx Ltd. You can enter here and now! It's easy—and it's fun!

### HERE'S WHAT TO DO

Below is a list of qualities for fighting Daleks. Pick the six you think most useful, then put them in order of importance. For instance, you may think "G" the most important, so you would put "G" in the first space of the entry panel and so on across. You can have as many entries as you like. Each entry must be different and each completed entry form must be accompanied by two guarantee panels from Sugar Puffs packs.

**A** Be able to imitate a Dalek voice. **B** Have a protective suit against Dalek ray guns. **C** Carry emergency food and water pills for a week. **D** Know how to do First Aid. **E** Be able to travel anywhere in space. **F** Have a knowledge of electronics. **G** Carry a radio to contact Earth from space. **H** Have resistance to brain-washing. **I** Know how to operate Tardis. **K** Be as clever as Dr. Who. **L** Know how to tell other people what to do. **M** Never panic when in danger.

### ENTRY FORM

1	2	3	4	5	6

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Complete this sentence in not more than ten words: "I think Sugar Puffs would help me fight the Daleks because \_\_\_\_\_"

Send this entry form with two Sugar Puffs guarantee panels to:  
**DALEK CONTEST, QUAKER OATS LIMITED, WHITEHAVEN, CUMBERLAND.**

SEE THE DALEK YOU COULD WIN IN THE FILM 'DALEKS-INVASION EARTH, 2150AD' starring Peter Cushing as Dr. Who, also starring Bernard Cribbins, Ray Brooks, Jill Curzon.

A BRITISH LION FILM

### CONTEST RULES

1. Contest closes on 28th February 1967.
2. All prize winners will be notified by post. No entrant may win more than one prize.
3. Judges' decision on all points will be final.
4. The prizes will be awarded to those entries which contain the best solution and whose slogans in the opinions of the judges are considered most apt.
5. Employees and families of Quaker Oats Ltd., British Lion Films Ltd., their Advertising Agencies, and residents outside the U.K. and Eire shall not be eligible to enter.
6. It is a condition of entry that competitors agree to be bound by the rules of the contest.
7. No correspondence can be entered into.

**Sugar Puffs** — the honeyest cereal of them all!





# Like Doctor Who Strips?



Fantastic Fat Glossy Gorgeous Graphic Novels Of Doctor Who's Past Adventures  
Always Available For Just Over A Tenner From Amazon.Co.UK\*

The Tenth Doctor Vol. 1 And The Seventh Doctor Vol. 1  
Available.. In Time...

OR..



You could try these!

**Support The Official Releases..**  
(It makes them bring out more nice ones for us to read!)

\*Or probably a tad more from your friendly neighbourhood dealer!



RECAPTACLE



## Doctor Who and the Thunderballs



BBC



RECEPTACLE



**Doctor Who  
meets Pigbin Josh**

**Ooh Aah!**

**BBC**